

GIANRICO CAROFIGLIO

L'ESTATE FREDDA

“ Carofiglio’s stories are both literary and gritty. ”
Jeffery Deaver

“ *The Cold Summer* is written very close to the events of that chilly, dangerous season, and marks, Carofiglio tells *Publishing Perspectives*, one of the few times he has found himself interested in delivering a message with his fiction: organized crime is not inevitable, not unbeatable. ”
Porter Anderson, *Publishing Perspectives*

The Cold Summer
A novel
Einaudi Stile Libero





GIANRICO CAROFIGLIO

AN INTERNATIONAL BESTSELLING AUTHOR

Gianrico Carofiglio was born in Bari in 1961 and worked for many years as a prosecutor specializing in organized crime and related psychology. He was appointed advisor of the anti-Mafia committee in the Italian parliament in 2007 and served as a senator from 2008 to 2013.

He is the author of the novels featuring the defense lawyer Guido Guerrieri: *Testimone inconsapevole* (*Involuntary Witness*, 2002), *Ad occhi chiusi* (*A Walk in the Dark*, 2003), *Ragionevoli dubbi* (*Reasonable Doubts*, 2006), *Le perfezioni provvisorie* (*Temporary Perfections*, 2010), and *La regola dell'equilibrio* (*A Fine Line*, 2015).

Besides the bestselling Guido Guerrieri crime series, Carofiglio is the author of many novels, short stories and essays. Among the others: the novels *Il passato è una terra straniera* (*The Past Is a Foreign Country*, 2004), adapted into an internationally awarded film in 2008, *Né qui né altrove* (*Neither Here Nor Elsewhere*, 2009), *Il silenzio dell'onda* (*The Silence of the Wave*, 2011), *Il bordo vertiginoso delle cose* (*The Vertiginous Edge of Things*, 2013), *Una mutevole verità* (*A Changing Truth*, 2014) and *L'estate fredda* (*The Cold Summer*, 2016); the collections of short stories *Non esiste saggezza* (*There Is No Wisdom*, 2010), *Passeggeri notturni* (*Night Passengers*, 2016) and a short story included in *Cocaina* (*Cocaine*, 2013), an anthology written with G. De Cataldo and M. Carlotto; the essays *L'arte del dubbio* (*The Art of the Doubt*, 2007), *La manomissione delle parole* (*Manumitting Words*, 2010), *Con parole precise* (*With Exact Words*, 2015).

Carofiglio's multi-award winner books have sold five million copies in Italy and have been translated or are going to be translated into 27 languages worldwide.

🐦 @GianricoCarof

FOREIGN PUBLISHERS

OF GIANRICO CAROFIGLIO'S WORKS

Albania (Fjala), Argentina (El Ateneo), Bosnia (Buybook), Brazil (Editora Jaboticaba), Czech Republic (Host) Denmark (HR Ferdinand), Ethiopia (Soomaalyia), Finland (Kustannus Moreeni), France (Payot e Rivages, Seuil), Germany (Goldmann), Greece (Alexandria, Modern Times), Israel (Achuzat Bayit Books), Japan (Bungei Shunju), Kenya (Soomaalyia), Lithuania (Homo liber), Mexico (Urano), The Netherlands (Prometheus), Poland (WAB. Foksal), Portugal (Porto Editora), Romania (Leda), Russia (Inostranka), Somalia (Soomaalyia), Spain, Castilian (Urano, La Esfera de los Libros), Spain, Catalan (Edicions 62), Sweden (Schibsted, Forum), Tanzania (Soomaalyia), Turkey (Neden Kitap), Uganda (Soomaalyia), UK (Bitter Lemon Press, Old Street Publishing), US (Thomas Dunne, Rizzoli International), Vietnam (Nhã Nam).

L'ESTATE FREDDA (*The Cold Summer*)

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered and has become part of Italy's recent tragic history. On May 23, 1992, the highway in Palermo's Capaci's district, between airport and the city center, exploded. The explosion killed the Palermo judge Giovanni Falcone, his wife Francesca Morvillo and three police officers. Another bomb on July 19 in central Palermo killed the judge Paolo Borsellino and five police officers. The two judges were both working in the fight against the mafia. Their sacrifice became a symbol of heroism in everyday civil life.

In *The Cold Summer*, the new novel by Gianrico Carofiglio, we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Pietro was born in northwest Italy, in the Piedmont region, but now lives in the southern city of Bari, both because of his work and because of Serena, the woman he loves and whom he married. The two are going through a deep crisis, Serena left and Pietro feels sad and lonely, in search of answers at a turning point in his life.

While the Sicilian mafia is attacking the men who are valiantly fighting it, a furious war is going on in Bari and its surroundings among the local criminal mafia gangs. Several dead people have been left on the ground, but the Carabinieri, the local police and the state prosecutor don't know why. They cannot explain who is fighting against whom – at least not until a few unexpected events take place. The young son of a boss is kidnapped and then found dead down in a well after the ransom has been paid. A few days later, a member of the criminal organization decides to collaborate with justice, revealing how their structure works, how they act, the rituals involved in belonging to such a secret society and the rules governing their mysterious hierarchy. He is a ferocious killer but claims to have nothing to do with the boy's kidnapping. The story is narrated through the proceedings of his interrogatories, in the mesmerizing style and jargon of the judiciary. His statements allow Fenoglio and the whole judicial team to arrest several criminals and bring down that branch of the Apulian mafia. But they still have to find out who killed the boy.

The end of the case will be surprising and come as a shock: the solution is hidden in the gray area between good and evil, a territory that men of law may also visit.

The Cold Summer is Carofiglio's most hard-hitting novel yet, an incredible page-turner with unforgettable characters (both the investigators and criminals, as well as the common people who are part of the story). Above all, there is the melancholy hero. Carofiglio is a master storyteller and an elegant writer, capable of rare and deep insights into human nature and the mind; but he also has an incomparable experience as a prosecutor, specialized in organized crime. Every single detail of his work is a revelation for the reader, brimming with charm, personal wisdom and philosophic understanding. Told from a perspective unlike any other, this novel offers an unnerving look at human vulnerability and chilling suspense. Driving readers into the mysterious space between fact and fiction, it conveys a powerful sense of truth and leaves space for human hope.

DETAILS

A novel, Einaudi, October 2016, 354 pages



DETAILS

A novel, Einaudi 2014, 288 pages

FOREIGN RIGHTS SOLD IN

Albania (Ejala), Denmark (HR Ferdinand), Germany (Goldmann), Poland (WAB Foksal), UK and USA (Bitter Lemon Press).

“Guerrieri is an immensely appealing flawed hero.”
The Times

“*A Fine Line* is a terrific novel, a legal thriller that is also full of complex mediations on the life of the lawyer and the difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels.”
Scott Turow

LA REGOLA DELL'EQUILIBRIO (*A Fine Line*)

The fifth novel in the international bestselling series featuring Guido Guerrieri.

Guido Guerrieri is the most famous lawyer in Italian fiction – a reluctant and ironic moral hero. A success in his profession, with a brilliant career, Guerrieri also has a fragile side, which acts as countermelody to his great irony. He lives in a Bari that has never been so enthusiastically portrayed. The city’s striking views – the old center’s little alleys, the wind that blows in from the sea – and its typical characters accurately illustrate the contradiction of southern Italy and the entire country. Guerrieri trains as a boxer in his free time, and guided by a strong sense of justice, he often embarks on apparently impossible causes.

In *A Fine Line* a magistrate at the apex of his prestigious career finds himself investigated following the declaration of a criminal who has turned state witness. He is accused of corruption. In his own defense he decides to turn to an old friend, the lawyer Guido Guerrieri. The defense’s investigation sets into motion the mechanism of memories, but in their unpredictable development they place Guerrieri in front of painful dilemmas.

This is because anyone can make a mistake, but to justify one’s own errors to oneself means renouncing the truth. It means ignoring the rule of balance.

LE PERFEZIONI PROVVISORIE (*Temporary Perfections*)

“What places him in a superior league is the portrayal of a slice of Italian society not normally encountered in crime fiction.”

The Times

It all began with an unusual assignment, a job better suited for Marlowe than for defence counsel Guido Guerrieri. Could he find new evidence to force the police to reopen their investigation of the disappearance of Manuela, the daughter of a rich couple living in Bari? The stories of Manuela’s druggy university friends don’t quite add up. Her best friend, Caterina, too beautiful and certainly too young for Guerrieri, is a temptation he doesn’t need. He fights his loneliness by talking to the punching bag hanging in his living room and by walking the streets of Bari late at night, activities that somehow lead to solving the riddle of Manuela’s vanishing.

“A first-rate thriller, stylish, witty and suspenseful.”
Kathy Reichs

“A captivating, intellectual novel.”
The Washington Post

“The cruel description of a hopeless world: a novel that one could read as a thriller but that makes us deeply understand our troubled age.”
Corriere della Sera



DETAILS

A novel, Sellerio 2010, 336 pages
Premio Selezione Campiello

FOREIGN RIGHTS SOLD IN

Czech Republic (Host), Denmark (HR Ferdinand), France (Seuil), Germany (Goldmann), The Netherlands (Prometheus), Poland (WAB Foksal), Portugal (Porto Editora), Spain (Esfera de los Libros), UK (Bitter Lemon Press), USA (Rizzoli International).



THE GUIDO GUERRIERI NOVELS



INVOLUNTARY WITNESS, 2002

A WALK IN THE DARK, 2003

REASONABLE DOUBTS, 2006

Translation rights - Marcella Marini at Sellerio: marini.editor@sellerio.it

“Every character in Carofiglio’s fiction has a story to tell and they are always worth hearing.”
Daily Mail

“Guerrieri could have just gotten off an Alitalia flight from the land of Grisham or the Los Angeles of Michael Connelly’s *The Lincoln Lawyer*. Sharp writing will keep readers turning the pages.”
Publishers Weekly

“A vivid picture of Bari, as well as a deeper understanding of the Italian legal process and human nature in general.”
New Statesman



IL PASSATO È UNA TERRA STRANIERA (*The Past Is a Foreign Country*)

An international bestseller and winner of Italy’s prestigious Premio Bancarella prize, an intense psychological thriller in the vein of *The Talented Mr. Ripley*.

As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind.

“A stunner... unforgettable novel.”
The Sunday Times

“A fascinating, succinct and stylish thriller from Italy.”
The Guardian

“A crisp and chilling account of temptation and transgression that fans of Patricia Highsmith will adore.”
The Independent

“Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio fuses Jack Kerouac’s *On the Road* with hard-edged crime fiction à la Henning Mankell’s Inspector Wallander saga.”
Publishers Weekly



DETAILS

A novel, Rizzoli 2004, 304 pages
Premio Bancarella 2005

FOREIGN RIGHTS SOLD IN

Argentina (El Ateneo), France (Payot e Rivages), Germany (Goldmann), Greece (Modern Times), Romania (Leda), Russia (Inostranka), Spain and Latin America (La Esfera de los Libros), Turkey (Neden Kitap), UK and USA (Old Street Publishing, Thomas Dunne), Vietnam (Nhã Nam).





DETAILS

A novel, Rizzoli 2013, 320 pages

FOREIGN RIGHTS SOLD IN

Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros).

“ There is the coming-of-age story, the education to love and violence, and the passion for ideas and words. ”
la Repubblica

“ The water in front of the pier was – and still is – dark and deep. That it was dark and murky was obvious; that it was deep you knew because it always took a while for those kids to come back up to the surface after each plunge. You didn’t know how to swim, then. You watched those demons lean over on the edge of the pier, then let themselves drop and disappear into the shouts and splashes of the turbid, menacing water, and you thought you’d never been able to do something like that. ”

IL BORDO VERTIGINOSO DELLE COSE
(The Vertiginous Edge of Things)

The Vertiginous Edge of Things can be read in many ways: a coming of age novel, an initiation into life and violence, a tale about the passion for ideas and words, a love story, a relentless reflection on the fleeting nature of success and failure. But all these readings lead back to a single point, a sort of geometric locus in the soul where sweetness and brutality, desire and fear, loss and the unexpected opportunity to start over, all come together.

A coffee bar, a crime story in the newspaper, a name resurfacing from the past. Enrico Vallesi is a man betrayed by the success of his first novel, trapped in a paradoxical fate, which has the bitter taste of missed opportunities. But the day comes when he can no longer elude his memory. So Enrico decides to get on a train and go back to the city where he grew up, from which he escaped many years ago. Thus he begins a compelling journey of rediscovery through the memories of a troubled adolescence, wavering between anger and tenderness. It’s a fragile time, moving and violent, marked by his love for Celeste, the young and brilliant philosophy teacher, and his dangerous attraction to Salvatore, a classmate who is already an adult and experienced in life – even its most ferocious aspects. With a smooth, sharp prose and a pace that won’t let you go, Gianrico Carofiglio guides us between the stories and the characters’ psychology, investigating the cracks of existence and evoking the banality of everyday life, “the sense of alienation that takes hold of us when we travel to distant and unknown lands”.



IL SILENZIO DELL’ONDA
(The Silence of the Wave)

A thriller about human faults, frailties, and the painful bond between fathers and sons.

Every Monday and Thursday, Roberto Mariás crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. His past has left him devastated, but now his psychiatrist’s words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma – who, like Roberto, is ravaged by a profound guilt – begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth.

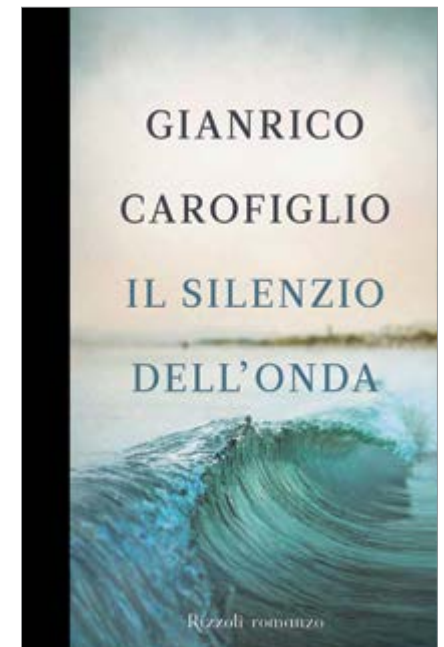
“ Carofiglio’s insights into human nature – good and bad – are breathtaking. ”
Jeffery Deaver

“ A novel distinguished by the natural gift of prose, as smooth and silent as a perfect wave. ”
Corriere della Sera

“ Italy’s best exports now include number-one bestselling writer Gianrico Carofiglio. ”
Gay Talese

FOREIGN RIGHTS SOLD IN

France (Seuil), Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros), UK (Bitter Lemon Press), USA (Rizzoli International).



DETAILS

A novel, Rizzoli 2011, 300 pages
Shortlisted for Premio Strega 2012
Bronze Winner in the Foreword Book of the Year Awards for Mystery 2013





DETAILS

A short story collection, Rizzoli 2010, 204 pages
Premio Chiara 2010

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“ Each short story reveals the author’s capability to enter his characters’ soul, capturing their weakness, their pride, their shame and melancholy. [Each story] is a glance that makes them familiar, real people rather than characters. ”

Corriere della Sera



NON ESISTE SAGGEZZA

(There Is No Wisdom)

Everyday small stories that become great stories, a journey in our fears and shadows.

The stories in *There is No Wisdom* are set in everyday places, neutral transit points, and select as their focus seemingly unremarkable faces in the crowd. Most of the protagonists are women negotiating personal crises, fighting their fate. And yet men do not simply look on; they become participants, by pursuing in these women an impression, or a suspicion, or the resolution of a curiosity that propels them beyond the predictable – sometimes into the illicit. In terse but penetrative prose, Carofiglio gives names to our fears and shadows and in turn achieves in this collection a kind of collective moral and existential salvation.

“ A sober, precise, elegant fiction. [Carofiglio is] a story-teller brave enough to expose instants of truth in a sea of deep emotions. ”

Internazionale

“ Every character in Carofiglio’s fiction has a story to tell and they are always worth hearing. ”

Daily Mail

“ A very charming book, aiming to the ineffable, to the hidden gaps of existence. ”

Grazia

“ An ironic kind of fiction, made of subtle psychological nuances. ”

il Venerdì

PASSEGGERI NOTTURNI

(Night Passengers)

An almanac of unexpected solutions, ironic revelations, astonishing accidents of thought.

Voices reverberating in the darkness of half-empty wagons, lights flashing out of conversation fragments, scents hidden in memory’s crevices. The titles of this collection – thirty three-page pieces – belong to different genres: a series of anecdotes, brief essays and striking stories.

They are inhabited above all by elusive and unforgettable females, and dramatic or bitter events alternate with comic situations in a constant play of mirrors blurring reality and fiction. Holding everything together like in a mosaic is a prose as clear as the night air, capable of revealing the truth sealed in the details of existence with a masterful economy of words. It is an almanac of unexpected solutions, ironic revelations, astonishing accidents of thought. It is a cheerful and bold bet on the extraordinary power of characters, stories, and literature.

“ Carofiglio creates a writing method that becomes a precise poetics. ”

Corriere della Sera

“ *Passeggeri notturni* reveals a peculiar political profile of the author, made of literary experimentation and concise writing. ”

Corriere del Mezzogiorno



DETAILS

A short story collection, Einaudi 2016, 104 pages





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“ One day a monk met a Zen master and tried to make him uncomfortable by asking: ‘Without words and without silence, can you tell me what reality is?’ The master punched him in the face. ”



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