

MARGARET MAZZANTINI

Margaret Mazzantini was born in Dublin and lives in Rome with her husband and four children. She is the author of *Il catino di zinco* (The Zinc Basin, 1994), *Manola* (1999), *Non ti muovere* (Don't Move, 2001), which became a film directed by Sergio Castellitto starring Penélope Cruz in 2004, *Zorro* (2002), *Venuto al mondo* (Twice Born, 2008), adapted into a film starring Penélope Cruz and Emile Hirsch by Sergio Castellitto in 2012, *Nessuno si salva da solo* (No One Survives Alone, 2011), adapted into a film by Sergio Castellitto starring Riccardo Scamarcio and Jasmine Trinca in 2015, and *Mare al mattino* (Morning Sea, 2011, Premio Pavese, Premio Matteotti). Her latest novel is *Splendore* (Splendor, 2013).

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DETAILS

A novel, Mondadori, 2013, 310 pages

MARGARET MAZZANTINI

SPLENDORE

(*Splendor*)

Will we have the courage to be ourselves?

This is what the main characters of this novel ask themselves: two young men, two incredible destinies. One is restless and eclectic, the other carnal and tormented. A single identity to be put back together, like the tiles of a mosaic cast into the emptiness. An unbreakable bond, at once violent and creative, imposes itself as their own nature surges up in them – a high wire spanning the abyss of an entire existence.

The two protagonists grow apart, geographically distant, and establish new bonds. The sentimental initiation of Guido and Costantino covers the seasons of life, infancy, adolescence, and the ravages of adulthood. They put everything in jeopardy, every other emotion, every hard-won certainty, even their own personal safety. And every phase of life amplifies that nostalgia for the age of splendor, which the two men lived like warriors with broken lances.

Margaret Mazzantini gives us a hypnotic novel, suffused with a light that shoots you in the back, advancing with a mad urgency in a narrative that goes against the grain, claiming the right to transform shame into beauty. In the end we each know that we can only be who we are. And the real splendor is our singularly suffered diversity.

“ Margaret Mazzantini is placing, with a steady hand, the seed of hope deep inside the darkest and most desperate acts of humankind. ”

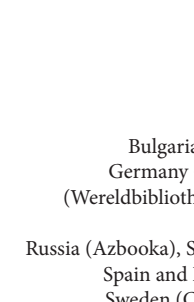
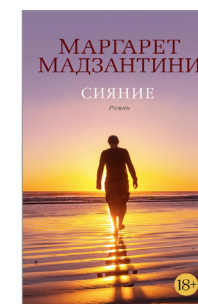
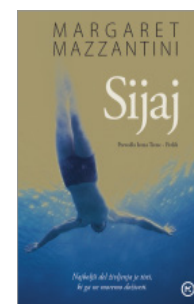
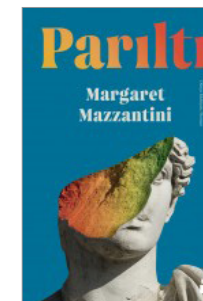
La Stampa

“ Her way to describe adolescence and early youth is so intense that it is hard to remain indifferent. ”

Il Venerdì di Repubblica

“ Mazzantini describes the inner life of her characters in a sophisticated and touching way. A great novel. ”

Donna



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MARGARET MAZZANTINI

NESSUNO SI SALVA DA SOLO

(No One Survives Alone)

The everyday drama of love and disaffection in a contemporary couple. The sentimental autobiography of a generation.

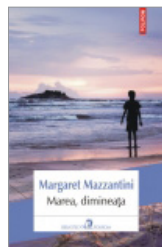
A summer night at a table in a restaurant in Rome. A young couple with too many responsibilities on their shoulders: two children to take care of, resentments and transgressions. Delia and Gaetano consider the possibility of starting over together again. At the same time they are seduced by the unknown. Neither the passion that marked the beginning of their relationship nor the rage they now feel have entirely subsided.

DETAILS

A novel, Mondadori 2011, 192 pages

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MARGARET MAZZANTINI

MARE AL MATTINO

(Morning Sea)

“Mazzantini’s lyrical novel puts a human face on migration and displacement.”

Booklist

Farid is a Libyan child who lives in the desert, with a gazelle as his best friend. Vito is a Sicilian boy who grew up listening to stories told by his mother and his grandmother about how Gaddafi threw them out of Tripoli in the Seventies, together with many other Italians. Between them the Mediterranean sea. Moving back and forth between the continents, this deeply moving portrait focuses on two families and one stretch of water, and in terse, lyrical language, captures perfectly the dark, uncertain quality of our times.



DETAILS

A novel, Einaudi 2011, 128 pages
Premio Pavese, Matteotti, English Pen Award

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DETAILS

A novel, Mondadori 2008, 530 pages
Premio Campiello 2009

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MARGARET MAZZANTINI
VENUTO AL MONDO
(Twice Born)

An international bestseller, a sweeping portrait of motherhood, loss and redemption.

Haunted by memories of Sarajevo's four-year siege, Gemma reluctantly boards a flight from her native Rome to the war-scarred city with her sixteen-year-old son, Pietro. She hopes to teach Pietro about the city of his birth—and also about Diego, the father he never knew. Once in Sarajevo, however, Gemma is caught between the present and the past, and in her mind relives her love affair with Diego, their determination to start a family, and their deep connection to Sarajevo even under the looming threat of war. In this haunting and sophisticated novel, Mazzantini masterfully probes the startling emotional territory of what makes a family—in particular what it is to be a mother. As the fate of Sarajevo converges with Gemma's all-consuming desire to have a child, we learn just how strong and driven she really is, especially as she endures an astonishing revelation that is both heartbreaking and cathartic. *Twice Born* is a major motion picture directed by Sergio Castellitto, starring Penélope Cruz and Emile Hirsch.

“It flows as smoothly as a sigh.”
Frankfurter Allgemeine Zeitung

“A book that honors the art of fiction.”
tuttoLibri

“Beautifully written and skilfully crafted.”
Publishers Weekly

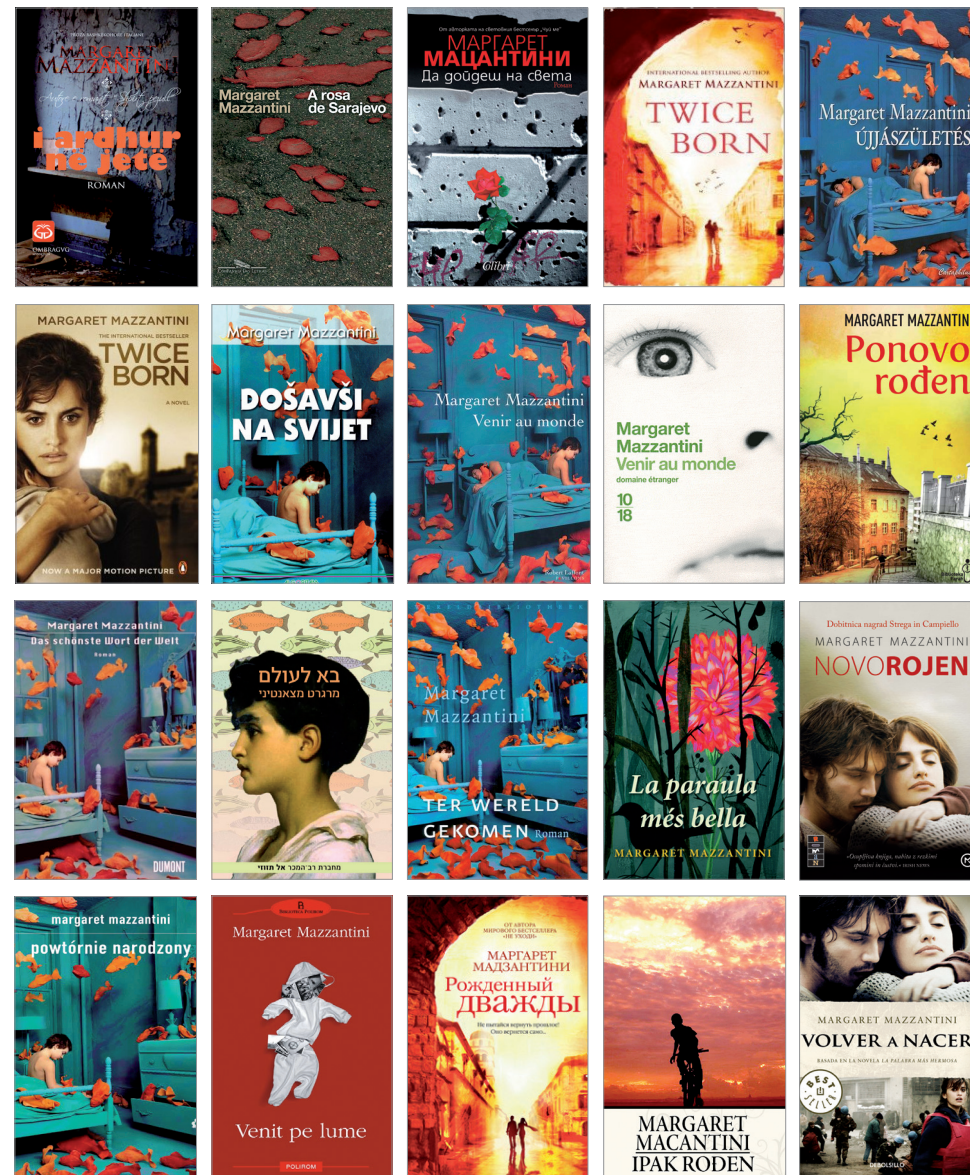
“A stunning story of love and war.”
Le Monde des Livres

“Vivid memories and powerful emotions... A stunning book.”
Irish News

“Mazzantini's depictions of love, maternal and romantic, are powerfully raw.”
Kirkus Review

FOREIGN EDITIONS

VENUTO AL MONDO
(Twice Born)



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