

GIANRICO CAROFIGLIO

Award-winning, best-selling novelist Gianrico Carofiglio was born in Bari in 1961 and worked for many years as a prosecutor specializing in organized crime. He was appointed advisor of the anti-Mafia committee in the Italian Parliament in 2007 and served as a senator from 2008 to 2013. Besides the bestselling Guido Guerrieri crime series, Carofiglio is the author of many novels, short stories and essays. His books have sold six million copies and have been translated or are going to be translated all over the world.

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rosaria.carpinelli@consulenzeditoriali.it



GIANRICO CAROFIGLIO

LA DISCIPLINA DI PENELOPE

(Penelope's Discipline)

An unsolved murder and a man in search of the truth.

A tough and fragile woman.

The chance to get back into the game.

Penelope wakes up in a stranger's house, after yet another wasted night. She leaves silently and alone, through the livid streets of the autumn in Milan.

She used to be a prosecutor, then a mysterious accident dramatically ended her career. One day a man comes to see her, he was investigated for the murder of his wife. The case was dismissed but did not cancel the terrible suspicions from which it had arisen. The man asks her to take over the case and to restore his lost honour. He wants to know what to say to his daughter, a little girl, when she will grow up and enquire about her mother. Penelope, after an initial refusal, lets herself be convinced by the insistence of an old friend of hers, a crime reporter.

Gianrico Carofiglio creates a female figure with epic traits. A woman full of anger and painful humanity. A character who remains in our hearts, well beyond the last page and the unexpected ending.

FOREIGN RIGHTS SOLD IN

France (Slatkine), Spain (Duomo ediciones).

DETAILS

A novel, Gialli Mondadori, January 2021, 192 pages

SECOND CHAPTER OF THE PENELOPE SERIES COMING SOON...

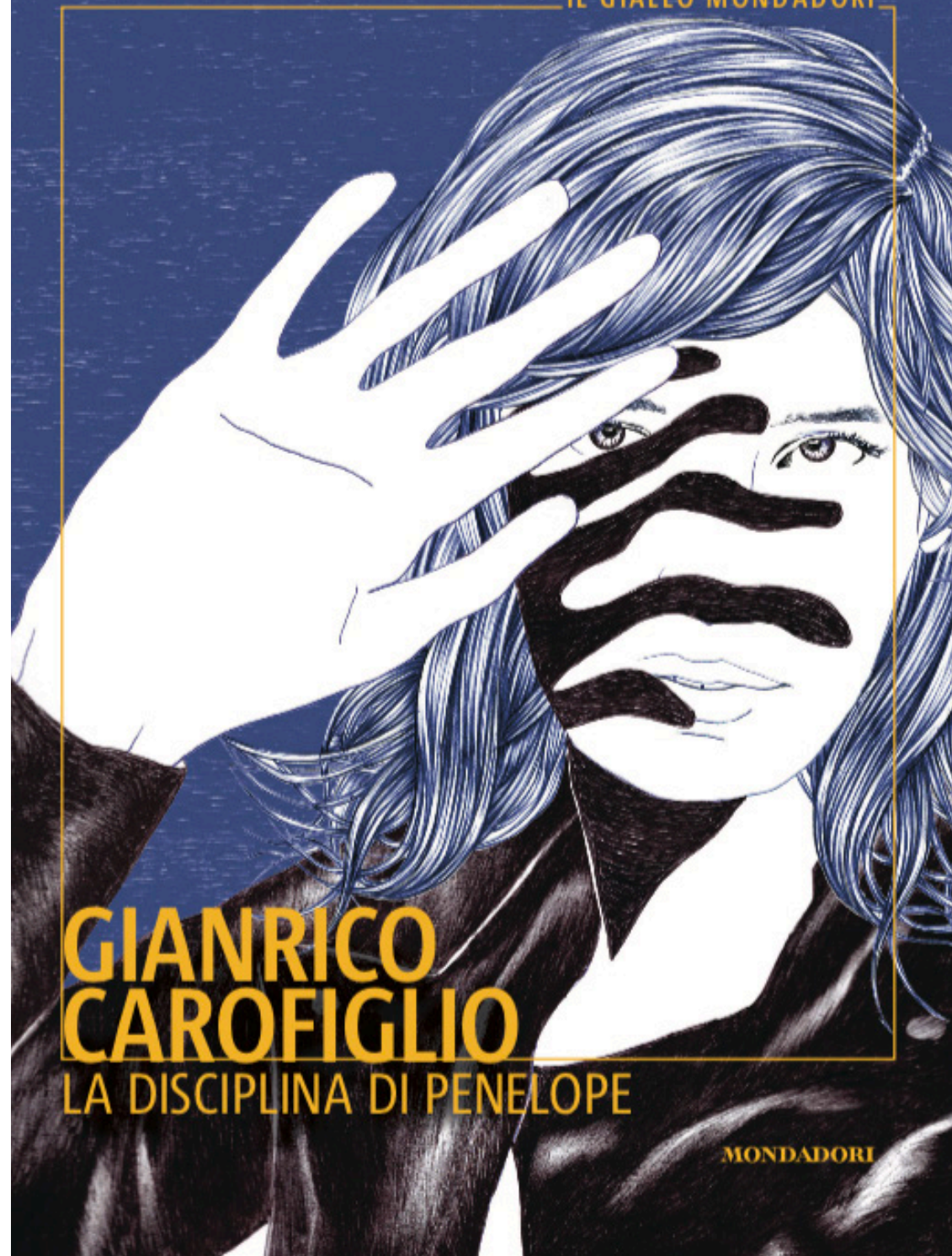
A breathtaking investigation winds its way through unknown streets of the city and memories of a life that does not return.

“When the first idea for the story came up, the character was already in her city. For the drama of the plot, I needed the scenario with the most metropolitan spirit that we have in Italy.”

Gianrico Carofiglio, 7



IL GIALLO MONDADORI



GIANRICO CAROFIGLIO

RANCORE

(Resentment)

After the lawyer Guerrieri and Marshal Fenoglio, Penelope Spada. Another great character.

The sudden death of a well-known and powerful university professor, officially due to natural causes, leaves some perplexity. His daughter is convinced that he has been murdered and that the culprit is his current wife, much younger, married in his second marriage, with whom she has an ongoing lawsuit for inheritance. So she turns to Penelope Spada, a former prosecutor who now leads a retired existence, earning what she needs as an "unlicensed private investigator". Penelope finds the woman very unpleasant and her conjectures completely implausible. She is about to turn down the case, but when she hears the dead man's name everything changes. It is not just any name, it has to do with Penelope's troubled past and uncertain present. It has to do with her destiny. Therefore, shedding light on the story will become not only a way to discover a possible murderer, but also to put back together the pieces of her own life.

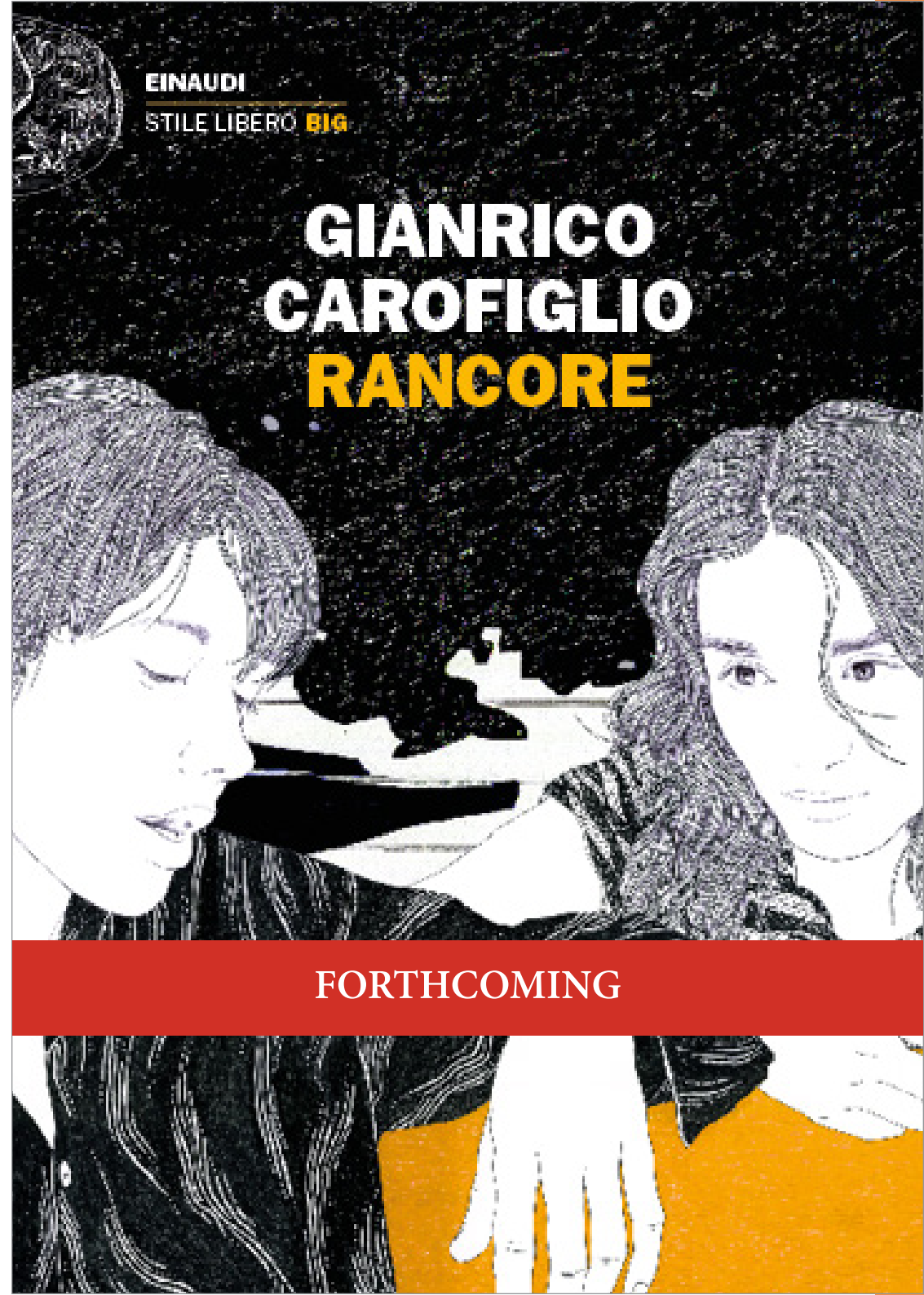


A new unauthorized investigation for the epic protagonist of *Penelope's Discipline*. A case that intersects and reveals the episode from the past that led her to leave the judiciary system, and leads to the most unexpected and shocking of endings.

FOREIGN RIGHTS SOLD IN
Spain (Duomo ediciones).

DETAILS

A novel, Einaudi Stile Libero, 258 pages. Forthcoming in February 2022.



GIANRICO CAROFIGLIO

LA MISURA DEL TEMPO

(The Measure of Time)

N°1 bestseller

PREMIO STREGA 2020 FINALIST

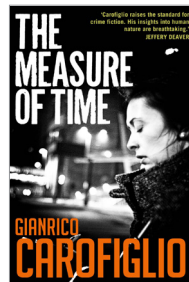
The Measure of Time is the sixth novel featuring defence lawyer Guido Guerrieri, a man with great professional integrity, a love of bookshops and a longstanding friendship with the leather punchbag that hangs in his living room. In this new novel a woman walks into Guido Guerrieri's office – a blast from the past, a woman he was in love with when he was only twenty-five and who one day vanished from his life without explanation. Now, twenty-seven years later, she asks him to handle the appeal of her son, who was jailed for murder. She says she knows he is innocent because he was at home with her at the time the crime was committed. For Guerrieri, this is the beginning of a complex court case, a search for the truth and an opportunity to lay old ghosts to rest. The story is part courtroom drama, part soulsearching, until the final, unexpected twist.

DETAILS

A novel, Einaudi 2019, 286 pages

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Germany (Goldmann),
UK and USA (Bitter Lemon Press).



A masterful novel. Writing at once unrelenting and full of compassion, striking a balance between the trial story – the purest distillation of human experience – and the sad notes of time as it passes and exhausts itself.

“ If he wasn't guilty of that murder, and I can't imagine how, then it would be such a combination of unfortunate circumstances as to give you the chills. ”

“ Carofiglio's insights into human nature – good and bad – are breathtaking. ”
Jeffery Deaver

“ Italy's best exports now include number-one bestselling writer Gianrico Carofiglio. ”
Gay Talese

“ Guido Guerrieri is wonderful company on late-night walks through the city of Bari, Italy, brooding on lost loves and misspent lives. ”
The New York Times

GIANRICO CAROFIGLIO LA MISURA DEL TEMPO



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EINAUDI
STILE LIBERO **BIG**

GIANRICO CAROFIGLIO

LA REGOLA DELL'EQUILIBRIO

(A Fine Line)

“Guerrieri is a wonderfully convincing character.”
The Times

Guido Guerrieri is the most famous lawyer in Italian fiction – a reluctant and ironic moral hero. A success in his profession, with a brilliant career, Guerrieri also has a fragile side, which acts as countermelody to his great irony.

He lives in a Bari that has never been so enthusiastically portrayed. The city's striking views – the old center's little alleys, the wind that blows in from the sea – and its typical characters accurately illustrate the contradiction of southern Italy and the entire country. Guerrieri trains as a boxer in his free time, and guided by a strong sense of justice, he often embarks on apparently impossible causes.

In *A Fine Line* a magistrate at the apex of his prestigious career finds himself investigated following the declaration of a criminal who has turned state witness. He is accused of corruption. In his own defense he decides to turn to an old friend, the lawyer Guido Guerrieri. The defense's investigation sets into motion the mechanism of memories, but in their unpredictable development they place Guerrieri in front of painful dilemmas.

Because anyone can make a mistake, but to justify one's own errors to oneself means renouncing the truth. It means ignoring the rule of balance.

“From legal thriller into the realm of Paul Auster.”
Publishers Weekly

“*A Fine Line* is a terrific novel, a legal thriller full of complex meditations on the life of the lawyer and the difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels.”
Scott Turow

DETAILS

A novel, Einaudi 2014, 288 pages

FOREIGN RIGHTS SOLD IN

Albania (Fjala), Denmark (HR Ferdinand),
Germany (Goldmann), Poland (WAB Foksal),
UK and USA (Bitter Lemon Press).



SUPER ET

GIANRICO CAROFIGLIO LA REGOLA DELL'EQUILIBRIO



GIANRICO CAROFIGLIO

TESTIMONE INCONSAPEVOLE

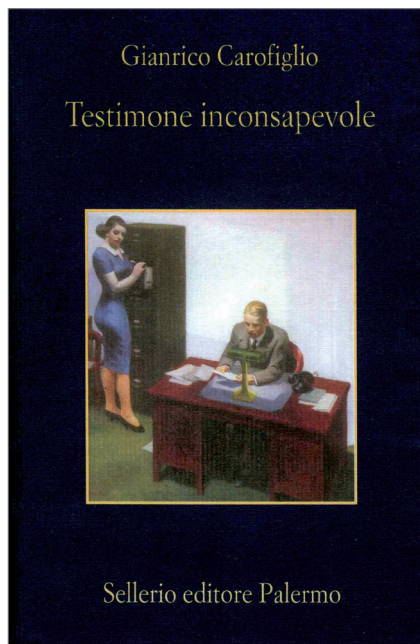
(*Involuntary Witness*)

More than a perfectly paced legal thriller, this relentless suspense novel transcends the genre. A powerful attack on racism, and a fascinating insight into the Italian judicial process, it is also an affectionate portrait of a deeply humane hero.

A nine-year-old boy is found murdered at the bottom of a well near a popular beach resort in southern Italy. In what looks like a hopeless case for Guido Guerrieri, counsel for the defence, a Senegalese peddler is accused of the crime. Faced with small-town racism fuelled by the recent immigration from Africa, Guido attempts to exploit the esoteric workings of the Italian courts.

“A stunner.”
The Times

“Guerrieri could have just gotten off an Alitalia flight from the land of Grisham or the Los Angeles of Michael Connelly’s *The Lincoln Lawyer*. Sharp writing will keep readers turning the pages.”
Publishers Weekly



DETAILS

A novel, Sellerio 2002, 336 pages

FOREIGN RIGHTS SOLD IN

Bosnia (Buybook), Czech Republic (Host), Denmark (HR Ferdinand), Finland (Moreeni), France (Payot & Rivages), Germany (Goldmann), Greece (Alexandria), Japan (Bungei Shunju), The Netherlands (Uitgeverij Prometheus), Poland (WAB Foksal), Portugal (Editora Jaboticaba), Spain (Ediciones Urano), Sweden (Telegram), Thailand (Reading Italy), UK (Bitter Lemon Press).

GIANRICO CAROFIGLIO

AD OCCHI CHIUSI

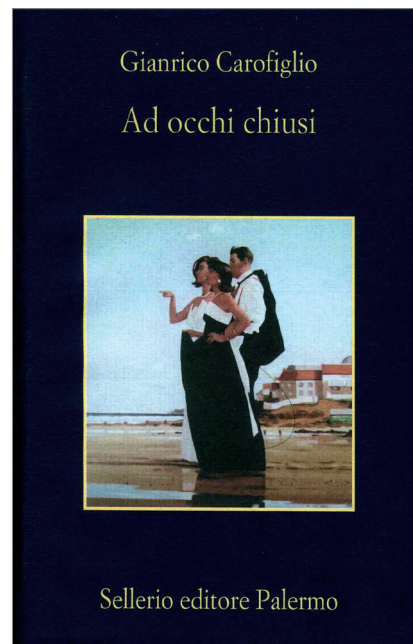
(*A Walk in the Dark*)

“At one level an exciting courtroom thriller, but what places it in a superior league is the portrayal of a slice of Italian society not normally encountered in crime fiction and an immensely appealing flawed hero.”
The Times

When Martina accuses her ex-boyfriend – the son of a powerful local judge – of assault and battery, no witnesses can be persuaded to testify on her behalf and one lawyer after another refuses to represent her. Guido Guerrieri knows the case could bring his legal career to a premature and messy end but he cannot resist the appeal of a hopeless cause. Nor deny an attraction to Sister Claudia, the young woman in charge of the shelter where Martina is living, who shares his love of martial arts and his virulent hatred of injustice.

“A novel as much about human nature and the passage of time as it is about law-breaking. Crisp laconic sentences, subtle shifts in tone and a seamless translation that should be commended.”

Times Literary Supplement

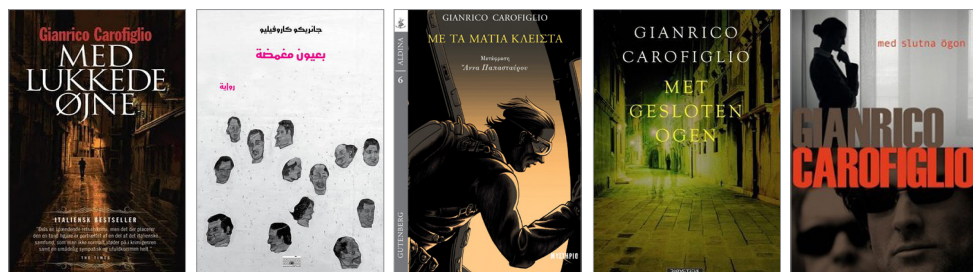


DETAILS

A novel, Sellerio 2003, 272 pages

FOREIGN RIGHTS SOLD IN

Denmark (HR Ferdinand), Egypt (Beba Editions), Finland (Moreeni), France (Payot & Rivages), Germany (Goldmann), Greece (Gutenberg), Japan (Bungei Shunju), The Netherlands (Uitgeverij Prometheus), Poland (WAB Foksal), Spain (Ediciones Urano), Spain Catalan (Edicions 62), Sweden (Forum), UK (Bitter Lemon Press).



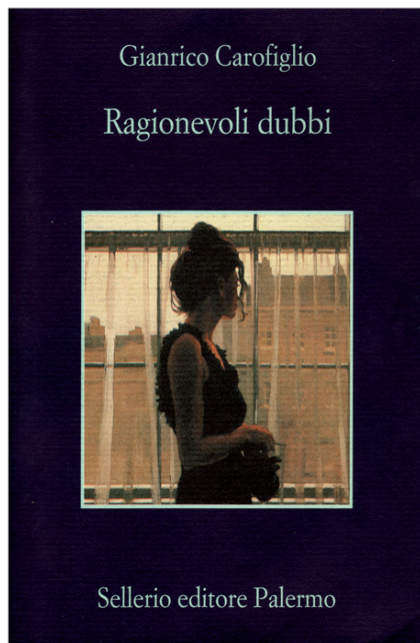
GIANRICO CAROFIGLIO

RAGIONEVOLI DUBBI

(Reasonable Doubts)

“ Everything a legal thriller should be. ”
The Times

Counsel for the defence Guido Guerrieri is asked to handle the appeal of Fabio Paolicelli, who has been sentenced to sixteen years for drug smuggling. The odds are stacked against the accused: not only the fact that he initially confessed to the crime but also his past as a neo-Fascist thug. It is only the intervention of Paolicelli's beautiful half-Japanese wife that finally overcomes Guerrieri's reluctance. Matters are further complicated when Guerrieri ends up in bed with her.



DETAILS

A novel, Sellerio 2006, 320 pages

FOREIGN RIGHTS SOLD IN

Denmark (HR Ferdinand), Finland (Moreeni), Germany (Goldmann), The Netherlands (Uitgeverij Prometheus), Poland (WAB Foksal), Spain (Ediciones Urano), Sweden (Forum), UK (Bitter Lemon Press).

“ The local colour is complemented by snappy legal procedural writing which sends the reader tumbling through the clockwork of a tightly wound plot. ”
Financial Times



DETAILS

A novel, Sellerio 2010, 336 pages
Premio Selezione Campiello

FOREIGN RIGHTS SOLD IN

Bosnia and Herzegovina (Imprimatur), Czech Republic (Host), Denmark (HR Ferdinand), France (Seuil), Germany (Goldmann), The Netherlands (Prometheus), Poland (WAB Foksal), Portugal (Porto Editora), Spain (Esfera de los Libros), UK (Bitter Lemon Press), USA (Rizzoli International).

GIANRICO CAROFIGLIO

LE PERFEZIONI PROVVISORIE

(Temporary Perfections)

“ What places him in a superior league is the portrayal of a part of Italian society not normally encountered in crime fiction. ”
The Times

It all began with an unusual assignment, a job better suited for Marlowe than for defence counsel Guido Guerrieri. Could he find new evidence to force the police to reopen their investigation of the disappearance of Manuela, the daughter of a rich couple living in Bari? The stories of Manuela's druggy university friends don't quite add up. Her best friend, Caterina, too beautiful and certainly too young for Guerrieri, is a temptation he doesn't need. He fights his loneliness by talking to the punching bag hanging in his living room and by walking the streets of Bari late at night, activities that somehow lead to solving the riddle of Manuela's vanishing.

“ A first-rate thriller, stylish, witty and suspenseful. ”
Kathy Reichs

“ Carofiglio writes crisp, ironical novels that are as much love stories and philosophical treatises as they are legal thrillers. ”
The New Yorker



GIANRICO CAROFIGLIO

UNA MUTEVOLE VERITÀ

(A Shifting Truth)

“When you’re a strapping big guy, people just assume that you’re stupid. And often, that can be an advantage.”

Rome in the Eighties. A young man is arrested for murder. All the evidence points to him, and the young man doesn’t even bother to claim he’s innocent; he remains shrouded in a stubborn, incomprehensible silence. And so his girlfriend turns to the Carabinieri officer Maresciallo Pietro Fenoglio, swearing that her man had nothing to do with it. Something about this case gets under the hard shell of the non-commissioned officer – a man with a past full of adventures and mysteries – and he decides to dig into the matter independently. In the end, he discovers that the facts of the case are quite different from those presented in the official investigation. Above all, he is now confronted with an unexpected and disturbing dilemma.



DETAILS

A novel, Einaudi 2014, 128 pages

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Germany (Folio).

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valeria.zito@einaudi.it



“Crime fiction as a profound exploration of the human psyche.”
The Independent

“Carofiglio likes tough men, men who use their fists and know how to handle defeat. But it’s in the realm of psychology that he does his best work.”
la Repubblica

GIANRICO CAROFIGLIO

L'ESTATE FREDDA

(*The Cold Summer*)

“Hard-boiled and sun-dried in equal parts.”
Financial Times

The summer of 1992 is a cold one in southern Italy. The chilling Mafia violence currently sweeping Sicily has spread to Puglia, much to the consternation of Pietro Fenoglio, a local officer of the Carabinieri.

Fenoglio, recently jilted by his wife, must simultaneously deal with his personal crisis and the gang wars raging around Bari. The case is stalled until a Mafia member, suspected of killing the son of a rival mobster, decides to collaborate. The brutal killings are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the investigators are hard to distinguish from the investigated.

“Hard-hitting, morally complex, and highly entertaining. A fascinating look at the Italian mafia, and the police who battled them, in the early 1990s.”

Peter Swanson, author of *All the beautiful lies*

“*The Cold Summer* is a masterpiece, a novel that not only narrates Italy, but also the modern world. A novel that should be mandatory in school, to fight against the epidemic of corruption and mediocrity.”

Eugenia Rico, author of *El beso del canguro*



DETAILS

A novel, Einaudi 2016, 354 pages

FOREIGN RIGHTS SOLD IN

Australia and New Zealand (Text),
Denmark (HR Ferdinand),
Germany (Goldmann),
France (Slatkine),
UK and USA (Bitter Lemon Press).

“The author occupies a niche similar to Erle Stanley Gardner and John Grisham.”

Times Literary Supplement



DETAILS

A novel, Einaudi, February 2019, 168 pages

N°1 BESTSELLER

FOREIGN RIGHTS

Germany, Austria and Switzerland (Folio Verlag).

GIANRICO CAROFIGLIO

LA VERSIONE DI FENOGLIO

(*Fenoglio's Version*)

The real world has little to do with the plots of detective novels or TV series. It really exists, and it's a dangerous place.

Pietro Fenoglio – an old carabinieri who has seen it all – and Giulio – an intelligent, sensitive, disoriented twenty-year-old – become friends in the most unexpected way. Their meetings unfold between personal confidences and the story of a formidable investigative experience, which gradually turns into reflection on the method of knowledge, on the fleeting concepts of truth and lie, on the very idea of power.

La versione di Fenoglio is a short, surprising essay on the art of investigation hidden in an engaging novel, with characters of extraordinary authenticity: voices from a subtle darkness in which good and bad people, miserable and fair ones are blending together.

“Carofiglio keeps getting better, more honest and precise. And generous towards his younger readers.”

Corriere della Sera

“As always in Carofiglio's novels, there are multiple reading levels.”

Io Donna

“In this manual for the good detective we end up finding the instructions to crack life.”

la Repubblica

“Carofiglio acrobatically stays between novel and essay.”

Corriere del Mezzogiorno



GIANRICO CAROFIGLIO

LE TRE DEL MATTINO

(*Three O'Clock in the Morning*)

A father and son. The story of an encounter that will change them forever. A moving novel of discovery and coming of age.

Antonio is on the brink of adulthood, still figuring out who he is and who he wants to be. His father, once a brilliant mathematician, hasn't figured much in his son's life since his divorce from Antonio's mother. But then a diagnosis of epilepsy and hope for a cure take father and son to Marseilles, a city that melds French old-world charm and modern-day bohemia. There, they find themselves in unexpected circumstances, spending two days and two nights together without sleep, walking the streets.

As strained conversation turns to late-night, caffeine-and alcohol-imbued adventures with new and fascinating men and women they meet, the cit — and their relationship — springs to life. Antonio and his father talk about talent, truth, illusions, love, sex, and death, and find themselves unwittingly growing closer than ever before.



DETAILS

A novel, Einaudi, October 2017, 170 pages

FOREIGN RIGHTS

USA and UK (HarperVia), Australia and New Zealand (Text), Germany, Austria and Switzerland (Folio Verlag), France, Switzerland and Belgium (Slatkine), Spain and Latin America (Anagrama), Serbia (Clio).

FILM RIGHTS OPTIONED

“ There is not a word to add, a word to take away. ”

la Lettura – Corriere della Sera

“ Poignant and moving... Antonio's catalog of intimate experiences, whether painful, pleasurable, or bitter-sweet, make for an enchanting coming-of-age tale. ”

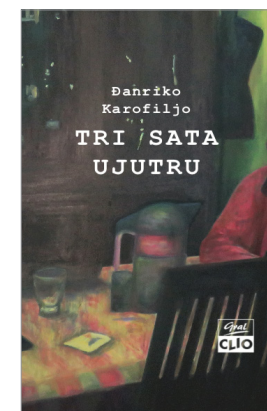
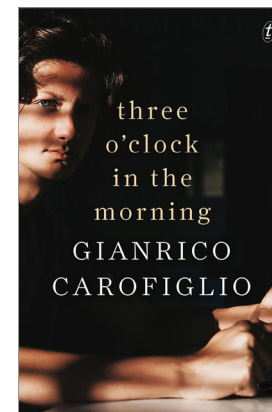
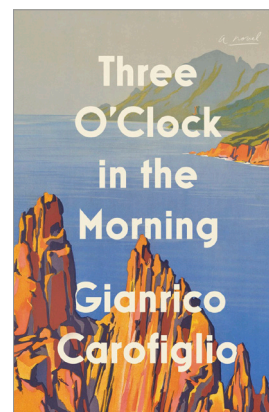
Publishers Weekly

“ Enlightening . . . [an] absorbing novel of filial bonding. ”

Booklist

“ Here those dark nights arrive with shimmering, unforced beauty, filling the pages with jagged moonlight like the finest neorealist film. ”

Kirkus Reviews



“ Carofiglio is a master of voice and atmosphere, which gives this elegiac novel its satisfying and emotional punch. ”

Christopher Castellani

“ Carofiglio is a champion of clarity in language, and his own prose, in both fiction and non-fiction, is direct, limpid, and unambiguous. ”

Howard Curtis, translator of Three O'Clock in the Morning

“ The rare, unusual, sometimes disconcerting relationship between a father and a son ”

L'Obs

“ This book could have been three times as long and still not be boring for a second. ”

Stern

“ Lucid and touching. ”

la Repubblica

GIANRICO CAROFIGLIO

IL SILENZIO DELL'ONDA

(The Silence of the Wave)

A thriller about human faults, frailties, and the painful bond between fathers and sons.

Every Monday and Thursday, Roberto Marias crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. His past has left him devastated, but now his psychiatrist's words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma – who, like Roberto, is ravaged by a profound guilt – begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth.

“Absorbing and beautifully written, a work of considerable subtlety and depth.”

The Times

“A novel distinguished by the natural gift of prose, as smooth and silent as a perfect wave.”

Corriere della Sera

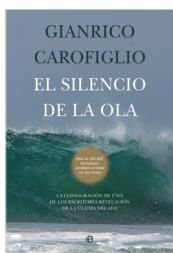
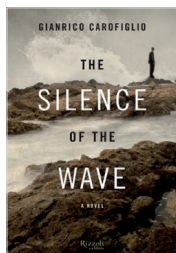


DETAILS

A novel, Rizzoli 2011, 300 pages
Shortlisted for Premio Strega 2012
Bronze Winner in the Foreword Book of the Year Awards for Mystery 2013

FOREIGN RIGHTS SOLD IN

France (Seuil), Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros), UK (Bitter Lemon Press), USA (Rizzoli International).



DETAILS

A novel, Rizzoli 2004, 304 pages
Premio Bancarella 2005

FOREIGN RIGHTS SOLD IN

Argentina (El Ateneo), France (Payot e Rivages), Germany (Goldmann), Greece (Modern Times), Romania (Leda), Russia (Inostranka), Spain and Latin America (La Esfera de los Libros), Turkey (Neden Kitap), UK and USA (Old Street Publishing, Thomas Dunne), Vietnam (Nhã Nam).

“A fascinating, succinct and stylish thriller from Italy.”

The Guardian

GIANRICO CAROFIGLIO

IL PASSATO È UNA TERRA STRANIERA

(The Past Is a Foreign Country)

An international bestseller and winner of Italy's prestigious Premio Bancarella prize, an intense psychological thriller in the vein of *The Talented Mr. Ripley*.

As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind.

“A stunner... unforgettable novel.”

The Sunday Times

“A crisp and chilling account of temptation and transgression that fans of Patricia Highsmith will adore.”

The Independent

“Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio fuses Jack Kerouac's *On the Road* with hard-edged crime fiction à la Henning Mankell's Inspector Wallander saga.”

Publishers Weekly





DETAILS

A novel, Rizzoli 2013, 320 pages

FOREIGN RIGHTS SOLD IN

Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros).

“His best book after the lucky debut series of lawyer Guerrieri.”
Il Venerdì di Repubblica

GIANRICO CAROFIGLIO

IL BORDO VERTIGINOSO DELLE COSE (*The Vertiginous Edge of Things*)

A coming of age novel, an initiation into life and violence, a tale about the passion for ideas and words, a love story, a reflection on the fleeting nature of success and failure.

A coffee bar, a crime story in the newspaper, a name resurfacing from the past. Enrico Vallesi is a man betrayed by the success of his first novel, trapped in a paradoxical fate, which has the bitter taste of missed opportunities. But the day comes when he can no longer elude his memory. So Enrico decides to get on a train and go back to the city where he grew up, from which he escaped many years ago. Thus he begins a compelling journey of rediscovery through the memories of a troubled adolescence, wavering between anger and tenderness. It's a fragile time, moving and violent, marked by his love for Celeste, the young and brilliant philosophy teacher, and his dangerous attraction to Salvatore, a classmate who is already an adult and experienced in life – even its most ferocious aspects.

With a smooth, sharp prose and a pace that won't let you go, Gianrico Carofiglio guides us between the stories and the characters' psychology, investigating the cracks of existence and evoking the banality of everyday life, “the sense of alienation that takes hold of us when we travel to distant and unknown lands”.





DETAILS

A short story collection
Rizzoli 2010, 204 pages/Einaudi 2020, 224 pages

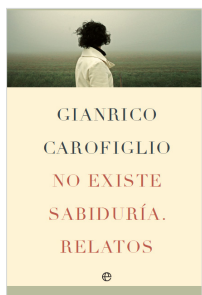
FILM TV RIGHTS SOLD TO ANELE

FOREIGN RIGHTS SOLD IN

Germany (Goldmann), Spain (La Esfera de los Libros).

“ Each short story reveals the author’s capability to enter his characters’ soul, capturing their weakness, their pride, their shame and melancholy. [Each story] is a glance that makes them familiar, real people rather than characters. ”

Corriere della Sera



GIANRICO CAROFIGLIO

NON ESISTE SAGGEZZA

(There Is No Wisdom)

A moving fresco made of profound questions and sudden illuminations.

With two new stories.

The stories in *There is No Wisdom* are set in everyday places, neutral transit points, and select as their focus seemingly unremarkable faces in the crowd. Most of the protagonists are women negotiating personal crises, fighting their fate. And yet men do not simply look on; they become participants, by pursuing in these women an impression, or a suspicion, or the resolution of a curiosity that propels them beyond the predictable – sometimes into the illicit. In terse but penetrative prose, Carofiglio gives names to our fears and shadows and in turn achieves in this collection a kind of collective moral and existential salvation.

“ Carofiglio explores the many aspects of human condition and intertwines compassion, irony and disenchantment. ”

la Repubblica

“ A sober, precise, elegant fiction. [Carofiglio is] a story-teller brave enough to expose instants of truth in a sea of deep emotions. ”

Internazionale

“ Every character in Carofiglio’s fiction has a story to tell and they are always worth hearing. ”

Daily Mail

“ A very charming book, aiming to the ineffable, to the hidden gaps of existence. ”

Grazia

GIANRICO CAROFIGLIO

PASSEGGERI NOTTURNI

(Night Passengers)

An almanac of unexpected solutions, ironic revelations, astonishing accidents of thought.

Voices reverberating in the darkness of half-empty wagons, lights flashing out of conversation fragments, scents hidden in memory’s crevices. The titles of this collection – thirty three-page pieces – belong to different genres: a series of anecdotes, brief essays and striking stories.

They are inhabited above all by elusive and unforgettable females, and dramatic or bitter events alternate with comic situations in a constant play of mirrors blurring reality and fiction. Holding everything together like in a mosaic is a prose as clear as the night air, capable of revealing the truth sealed in the details of existence with a masterful economy of words. It is an almanac of unexpected solutions, ironic revelations, astonishing accidents of thought. It is a cheerful and bold bet on the extraordinary power of characters, stories, and literature.

“ Carofiglio creates a writing method that becomes a precise poetics. ”

Corriere della Sera

“ *Passeggeri notturni* reveals a peculiar political profile of the author, made of literary experimentation and concise writing. ”

Corriere del Mezzogiorno



DETAILS

A short story collection, Einaudi 2016, 104 pages

THE 2020 TV MOVIE *PASSEGGERI NOTTURNI* PRODUCED BY ANELE AND AIRED ON RAI3, IS BASED ON THIS COLLECTION AND ON *NON ESISTE SAGGEZZA*.

“ One day a monk met a Zen master and tried to make him uncomfortable by asking: ‘Without words and without silence, can you tell me what reality is?’ The master punched him in the face. ”



PH © GIORGIA CAROFIGLIO

Essays



DETAILS

Rizzoli 2010, 192 pages
 Feltrinelli 2021, 160 pages

La manomissione delle parole had appeared in its first edition eleven years ago. It was another era and, at the same time, it was the beginning of this era. The language was that of the rise of Berlusconi, which became the premise of new tampering. Therefore, the text has been historicized and updated, with the new torsions of the language produced by the populist advance.

GIANRICO CAROFIGLIO
LA NUOVA MANOMISSIONE DELLE PAROLE
 (Manumitting Words - NEW EDITION)

An irreplaceable political book that points out the wounds of our language, but also indicates the possible ways of its liberation.

Rosa Luxemburg said that calling things by their name is a revolutionary gesture. In an era like ours, when democracy is faltering and the public sphere must contain the labyrinthine channels of social media, the use of words can produce drastic transformations of reality. Through language, the power of manipulation and mystification is exercised. Therefore, words must return to adhere to things.

There are six pillars of the civil lexicon that this anarchic and courageous guide rediscovers: shame, justice, rebellion, beauty, choice, people. Starting with these key words, Gianrico Carofiglio constructs a profound and revealing itinerary through the meanders of language and its public use. In a free and rigorous journey through literature, ethics and politics, from Aristotle to Bob Marley, we discover the tools to give words back their original meaning and power. Saving words from their tampering, today, means being free citizens.

Words, in their public and private use, are often disfigured, sometimes maliciously, sometimes unconsciously.

An irreplaceable political book that points out the wounds of our language, but also indicates the possible ways of its liberation.

GIANRICO CAROFIGLIO
DELLA GENTILEZZA E DEL CORAGGIO
 (Of Kindness and Courage)

“ The practice of kindness does not mean escaping conflict. On the contrary, it means accepting it, giving it rules, making it a tool of possible progress and not an event of destruction. ”

N°1 BESTSELLER

Della gentilezza e del coraggio is a compendium of principles and methods for the practice of politics and civic responsibility, to encourage a society of mutual respect and peaceful coexistence. Written with Gianrico Carofiglio's trademark incisiveness and lexical precision, it is a book that subverts assumptions and challenges limitations. A book that never claims to provide the answers but, instead, champions the art of questioning. A must-have mini-manual for the thinking citizen – and politician.

“ I am fraternally grateful to Carofiglio for facing a war that I am deserting. ”
 Michele Serra, *la Repubblica*

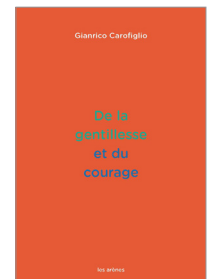
“ At the end, you might feel like calling an old friend you had a fight with, not to forgive them or because you're suddenly good, but to win once and for all, finally aware of your weapons: philosophy, law and the yielding elegance of reason. ”
 Nadia Terranova, *la Repubblica*



DETAILS

An essay, Feltrinelli 2020, 128 pages

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 France (Les Arènes)



Gianrico Carofiglio
con Jacopo Rosatelli

Con i piedi nel fango

Conversazioni su
politica e verità



edizioni
Gruppo Abele

DETAILS

Edizioni Gruppo Abele, March 2018, 112 pages

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Germany (Scoventa)

GIANRICO CAROFIGLIO CON I PIEDI NEL FANGO (*Feet in the Mud*)

A passionate dialogue on politics and truth.

Politics means dealing with things as they really are, things that are often not beautiful and not clean. We must go into the mud, sometimes, to help others get out of it. But we must always keep our eyes on the horizon of rules, values, good reasons.

A passionate and exciting dialogue. A handbook for critical thought, to avoid manipulation, to reaffirm - against every fanaticism - the laic and emotional value of truth and political commitment. Because the future belongs to the non-disillusioned.



GIANRICO CAROFIGLIO
DIE KRAFT DER WÖRTE
GESPRÄCHE ÜBER
POLITIK UND WAHRHEIT
mit Jacopo Rosatelli

GIANRICO CAROFIGLIO CON PAROLE PRECISE (*With Exact Words*)

“ Dealing with public language and its quality is neither a luxury for intellectuals nor a question for academics. It is a crucial duty of civil ethics. ”

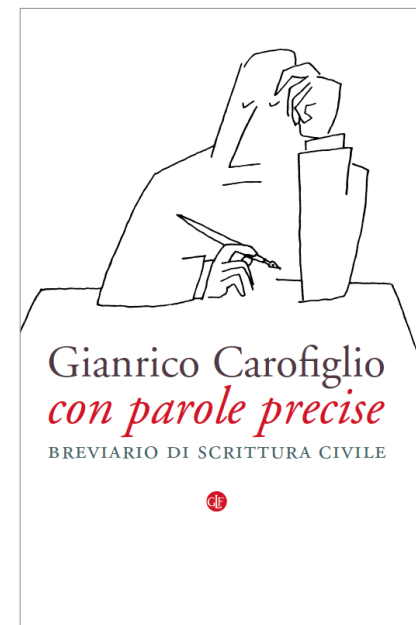
You cannot think clearly if you cannot speak and write clearly. These are the words of the philosopher John Searle, a theoretician on the relationship between language and institutional reality. Societies are constructed and held together essentially on a linguistic premise: based on the fact that saying something involves a commitment to the truth and correctness with respect to the listener.

Not observing this commitment puts the first social contract of the community in danger, that is, trust in a shared language. The antidote is civil writing, clear and democratic, respectful of words and ideas. Writing well, in every field, has a direct correspondence to the quality of reasoning and thought. It implies clarity of ideas on the part of whoever is writing and produces in the reader the perception of honesty.

“ The danger, very concrete nowadays, is that (a pseudo) public discourse might create a travesty of democracy in which everyone could lie and contradict himself with no consequence whatsoever. ”

Gianrico Carofiglio in an interview to *L'Espresso*

“ Partly theoretical essay, partly instruction manual, there is no less irony than rigour in it. ”
Corriere della Sera



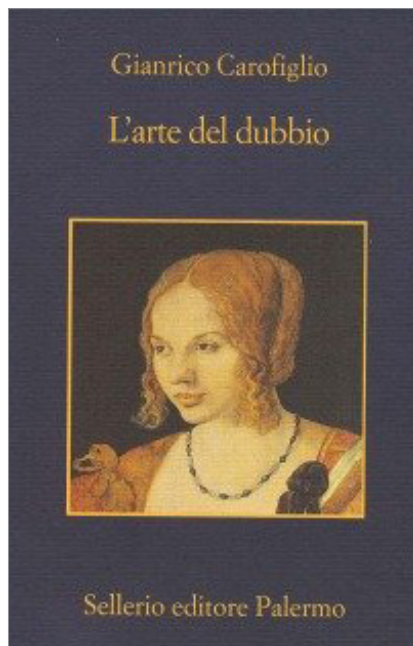
Gianrico Carofiglio
con parole precise

BREVIARIO DI SCRITTURA CIVILE



DETAILS

Laterza 2015, 184 pages

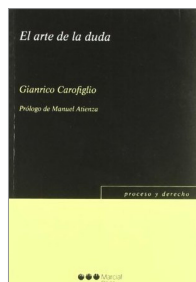


DETAILS

Sellerio 2007, 256 pages

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Spain (Marcial Pons)



GIANRICO CAROFIGLIO

L'ARTE DEL DUBBIO

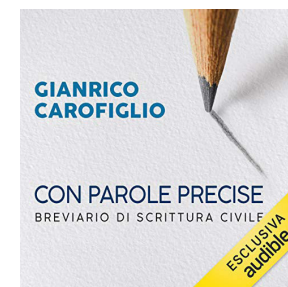
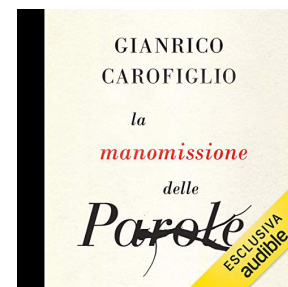
(The Art of Doubt)

A privileged look at the writer's workshop.

Years ago, when it was first published under another title, this book was different. Gianrico Carofiglio, who back then was still just a magistrate and hadn't started his writing career, had conceived it as a manual on the interrogation technique, on how to demolish or strengthen a testimony in criminal proceedings. But since the text was all built on concrete cases, on the verbal of real interrogations, it had a wider circle of readers, beyond specialists. Apparently many had found an unexpected and surprising reading pleasure in that book. In the subtle art of insinuating doubt they had perceived humor.

We find the spirit of literature in a collection of veristic stories: pieces of life, tragic and comic stories of human beings taken in adventures and misadventures, of prey and predators.

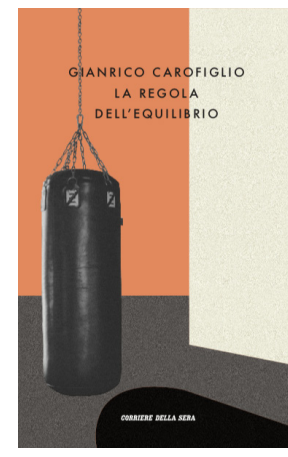
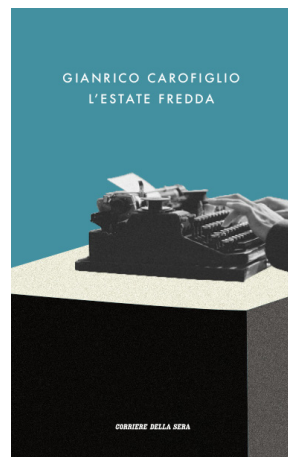
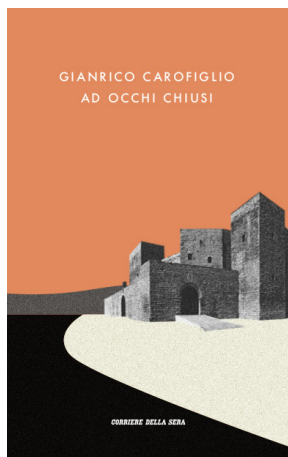
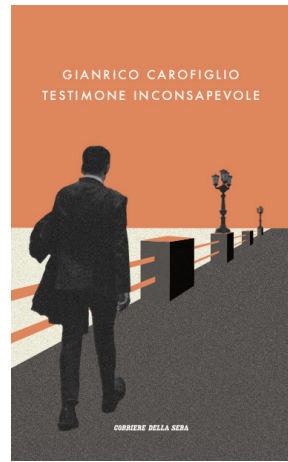
There are very few documents that allow us to enter a writer's workshop, observe him while he finds his personal key, his inspiration, discover him while he sharpens his visionary and fantastic weapons. This is one of those documents. Carofiglio discovered the literary charm of the Italian trial, that potential of tragedy and comedy, then implemented it in the novels of the lawyer Guido Guerrieri. With their unmistakable ability to look at reality shattered by the only possible lens: stories, which in fact – observes Guerrieri – “are all we have”.

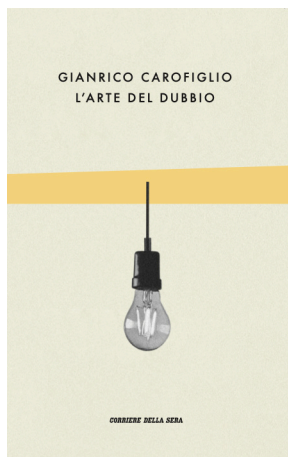


All audiobooks are read by the author.

GIANRICO CAROFIGLIO

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Gianrico Carofiglio

Il percorso sorprendente di un grande scrittore

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Dopo il successo dei romanzi, la collana prosegue con quattro nuovi appuntamenti dedicati ai saggi: *Con i piedi nel fango*, *La manomissione delle parole*, *Con parole precise* e *L'arte del dubbio*. Opere che hanno accompagnato lo sviluppo della scrittura narrativa dell'autore, offrendoci uno sguardo altrettanto attento e appassionato alla realtà. Testi che con limpidezza ci mettono in guardia contro la perdita di senso delle parole abusate, testimoniano l'onestà del linguaggio come impegno civile e ci ricordano il valore laico ed emozionante della verità.

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CORRIERE DELLA SERA
La libertà delle idee

In collaborazione con **OGGI**

GIANRICO CAROFIGLIO was born in Bari and has worked for many years as a prosecutor specialized in organized crime. He was appointed as advisor of the anti-Mafia committee in the Italian Parliament in 2007 and served as a senator from 2008 to 2013.

He makes his début in fiction in 2002 with *Testimone inconsapevole* (*Involuntary Witness*, Premio del Giovedì “Marisa Rusconi”, Premio Rhegium Iulii, Premio Città di Cuneo, Premio Città di Chiavari), the book that introduces the beloved character of the defense lawyer Guido Guerrieri, who is also the protagonist of the novels *Ad occhi chiusi* (*A Walk in the Dark*, 2003, Premio Lido di Camaiore, Premio delle Biblioteche di Roma and “Best International Noir of the year 2007” in Germany, elected by a jury of booksellers and journalists), *Ragionevoli dubbi* (*Reasonable Doubts*, 2006, Premio Fregene and Premio Viadana 2007, Premio Tropea 2008), *Le perfezioni provvisorie* (*Temporary Perfections*, 2010, Premio Selezione Campiello), *La regola dell'equilibrio* (*A Fine Line*, 2014) and *La misura del tempo* (*The Measure of Time*, 2019, Premio Strega 2020 finalist).

Officer of the Carabinieri Pietro Fenoglio is the protagonist of another series of novels: *Una mutevole verità* (*A Shifting Truth*, 2014, Premio Scerbanenco), *L'estate fredda* (*The Cold Summer*, 2016), *La versione di Fenoglio* (*Fenoglio's Version*, 2019).

Among Carofiglio's other fiction and nonfiction works: the novels *Il passato è una terra straniera* (*The Past is a Foreign Land*, 2004, Premio Bancarella 2005), which became in 2008 an internationally acclaimed film, directed by Daniele Vicari and starring Michele Riondino and Elio Germano (Knight Grand Jury Prize and Best Actor at the Miami Film Festival), *Né qui né altrove. Una notte a Bari* (*Neither Here Nor Elsewhere. A Night in Bari*, 2008), *Il silenzio dell'onda* (*The Silence of the Wave*, 2011, shortlisted at

Premio Strega 2012, Bronze Winner in the Foreword Book of the Year Awards for Mystery 2013), *Il bordo vertiginoso delle cose* (*The Vertiginous Edge of Things*, 2013), *Le tre del mattino* (*Three O'Clock in the Morning*, 2017), *La disciplina di Penelope* (*Penelope's Discipline*, 2021); the graphic novel *Cacciatori nelle tenebre* (*Hunters in Darkness*, 2007, Premio Martoglio) and *La casa nel bosco* (*The House in the Woods*, 2014, Premio Riviera delle Palme), both written with his brother Francesco; the dialogue *Il paradosso del poliziotto* (*The Policeman's Paradox*, 2009); the short stories collection *Non esiste saggezza* (*There is No Wisdom*, 2010, Premio Chiara, 2020) and *Passeggeri notturni* (*Night Passengers*, 2016); the essays *L'arte del dubbio* (*The Art of Doubt*, 2007), *La manomissione delle parole* (*Manumitting Words*, 2010), which has been adapted into a stage play performed by the author himself, *Con parole precise. Breviario di scrittura civile* (*With Exact Words*, 2015), the interview with Jacopo Rosatelli *Con i piedi nel fango* (*Feet in the Mud*, 2018), *Della gentilezza e del coraggio. Breviario di politica e altre cose* (*Of Kindness and Courage*, 2020) and *La nuova manomissione delle parole* (2021, updated version of the 2010 *La manomissione delle parole*).

The six Guerrieri novels, the Fenoglio series, *Il passato è una terra straniera*, *Né qui né altrove*, *Non esiste saggezza*, *La manomissione delle parole*, *Il bordo vertiginoso delle cose*, *La casa nel bosco*, *Passeggeri notturni*, *Le tre del mattino*, *Con i piedi nel fango*, *Della gentilezza e del coraggio*, *Il silenzio dell'onda* and *Con parole precise* are also audiobooks read by the author. In 2020 was released *L'avvocato Guerrieri*, Gianrico Carofiglio's first audio-series. Gianrico Carofiglio's books have sold six million copies and have been translated or are going to be translated all over the world.

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