

# Niccolò Ammaniti

Niccolò Ammaniti was born in Rome in 1966. He made his début in fiction in 1995 with the novel *Branchie*. He is the author of award-winning novels and short stories translated in 44 countries: *Fango* (1996), *Ti prendo e ti porto via* (1999), *Io non ho paura* (2001, Premio Viareggio), *Come Dio comanda* (2006, Premio Strega), *Che la festa cominci* (2009), *Io e te* (2010), *Il momento è delicato* (2012), *Anna* (2015), *La vita intima* (2023). Many of his books have been successfully made into film: *L'ultimo capodanno* (directed by Marco Risi, 1998); *Branchie* (directed by Francesco Ranieri Martinotti, 1999); *Io non ho paura* and *Come Dio comanda* (both directed by Gabriele Salvatores, 2003 and 2008), *Io e te* (directed by Bernardo Bertolucci, 2012).

Following his work as author and director of the feature-length doc *The Good Life* (2014), Ammaniti has made his TV debut with *The Miracle* (2018), a SKY original series for which he was showrunner, co-writer and co-director. Ammaniti is also showrunner, co-writer and director of *Anna*, a Sky original TV series, based on the novel of the same name.

Foreign rights:

[rosaria.carpinelli@consulenzeditoriali.it](mailto:rosaria.carpinelli@consulenzeditoriali.it)



**COMING SOON**

Niccolò Ammaniti

# La vita intima

The Intimate Life

---

**M**aria Cristina Palma is the wife of Italy's Prime Minister. She is forty-two and a study conducted by an American university deems her the most beautiful woman in the world. Social media is divided between her fans, who venerate her, and haters who call her Maria Cretin and consider her a wonderful façade for disguising her husband's scant political stature.

At a party, the Prime Minister's wife meets an ex-boyfriend, Nicola Sarti, an attractive man whom she hardly remembers apart from a summer spent together on a sailboat when they were twenty. They exchange numbers. The following day Nicola sends photos and videos of her vacation to her phone, including footage of them having sex.

Then in a frenetic week, full of encounters with unexpected characters and comically reckless adventures, Maria Cristina will be transformed from Italy's pinup into a woman who is finally in control of her own existence.

The Intimate Life is a powerful novel, which brings Niccolò Ammaniti back to his origins, to his most successful books, but with something more, something new. In the ironic and often grotesque hues that make his writing unmistakable, he gives us a modern Portrait of a Lady, as painful as Henry James's masterpiece and capable of making us laugh to the point of tears.

---

**A novel, January 2022, Einaudi Stile Libero**

---

**FOREIGN RIGHTS SOLD IN:**

Germany (Eisele Verlag); The Netherlands (Lebowski).

---

# Niccolò Ammaniti

## AN INTERNATIONAL BESTSELLING AUTHOR

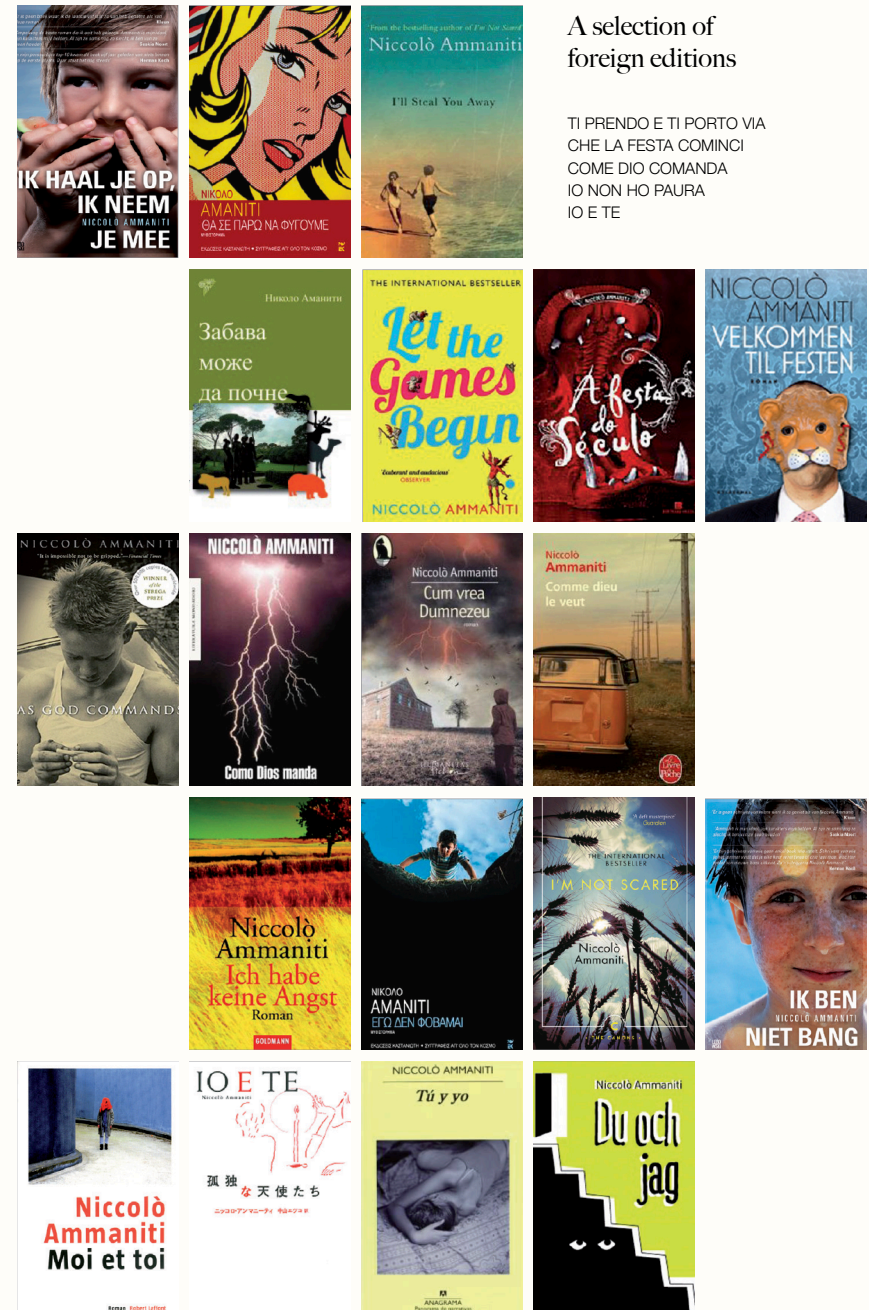


### Foreign publishers of Niccolò Ammaniti's works

Albania (Botimet Dudaj), Armenia (Zangak), Australia and New Zealand (Text Publishing), Azerbaijan (Strauss Press), Brazil (Companhia das Letras, Bertrand Editora Brasil), Bulgaria (Colibri), China (Shanghai 99, Crown Publishing, Horizon Media), Croatia (AGM, Profil, Vorto Palabra), Czech Republic (Havran, NLN), Denmark (Gyldendal), Egypt (Beba Editions), Estonia (Pegasus), Finland (Otava Publishing), France (Edition du Félin, Grasset, Laffont), Georgia (Sulakauri), Germany (Eisele, Fischer, Reclam, Piper), Greece (Perugia, Kastaniotis, Metaixmio), Hungary (Ulpius Haz, Noram kiado, Európa Könyvkiadó), Iceland (Bjartur), Israel (Kinneret), Japan (Hayakawa Shobo), Latvia (Jāņa Rozes apgāds), Lithuania (Tyto Alba, Alma Littera), Korea (Seamulkiul, Sigongs), Kuwait and Middle East (Dar Kalamat), Macedonia (Kultura, Magor, Antolog), Mozambique (Societade Editorial Ndjira), The Netherlands (Wereldbibliotheek, Prometheus, Lebowski), Norway (HR Ferdinand, Vigmostad og Bjørke), Poland (Muza), Portugal (Dom Quixote, Bertrand Editora), Romania (Humanitas), Russia (Machaon, Inostranka, Atticus, Corpus), Serbia (Plato Books), Slovakia (Ikar), Slovacchia (VLNA), Slovenia (Goga, Študentska založba), Slovakia (Slovart), Spain and Latin America, Castilian (Grijalbo, Anagrama), Spain, Catalan (Empuries, Angle Editorial), Spain, Galician (Rinoceronte), Sweden (Norstedts), Thailand (Butterfly Publishing), Turkey (Can Yayinlari, Doğan Kitap), UK (Canongate), USA (Canongate US, Black Cat-Grove Atlantic), Vietnam (Phu Nu).

### A selection of foreign editions

TI PRENDO E TI PORTO VIA  
CHE LA FESTA COMINCI  
COME DIO COMANDA  
IO NON HO PAURA  
IO E TE





Niccolò Ammaniti

## Anna

“This unbeatable storytelling – an immediate and engaging study of humanity at its best and worst.”  
*Financial Time*

“A powerfully disturbing and thought-provoking read.”  
*Daily Mail*

“Ammaniti sets a new standard in post-apocalyptic fiction.”  
*The Guardian*

“Little savages fighting with the hostility of the world and the lack of role models, a world with new rules, absolutely unknown.”  
*Le Figaro Littéraire*

**The extraordinary dystopian novel from the internationally-bestselling author of I'm Not Scared.**

Imagine a Sicily as mysterious as a forgotten continent, where there is no electricity and wild dogs follow you on the highway. A ruthless virus has exterminated the adults and left the youth alive. In this world of cadavers and useless objects, the children play, fight and love. And now imagine Anna, thirteen years old, and Astor, her eight-year-old brother. They inherited a prodigious desire to survive and a notebook in which their mother gave them instructions on how to do so.

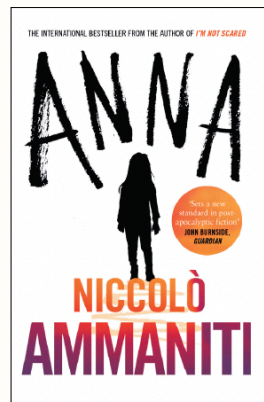
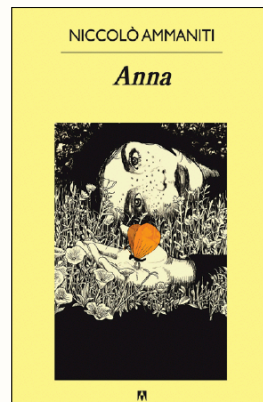
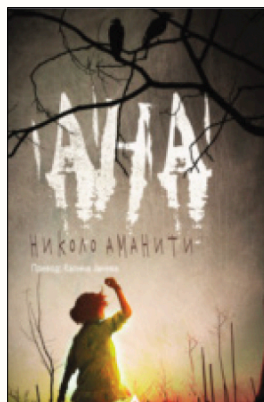
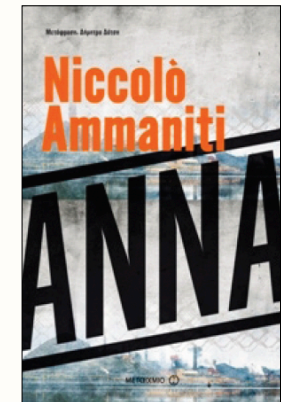
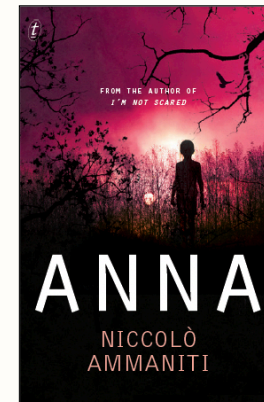
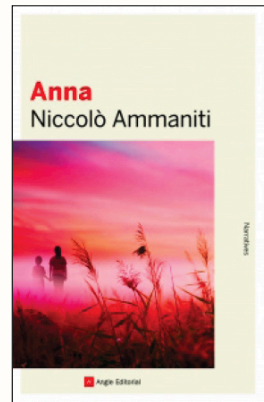
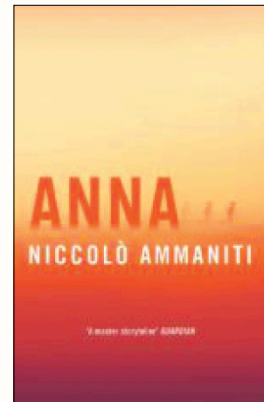
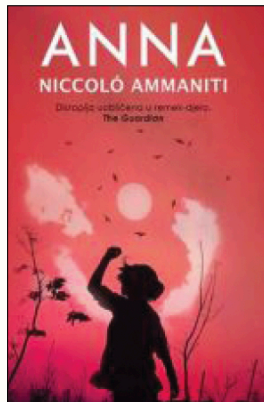
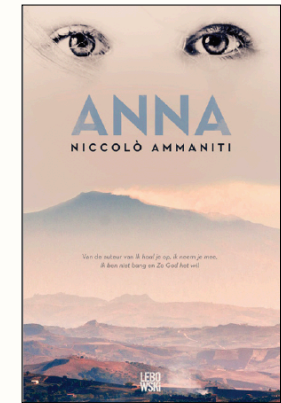
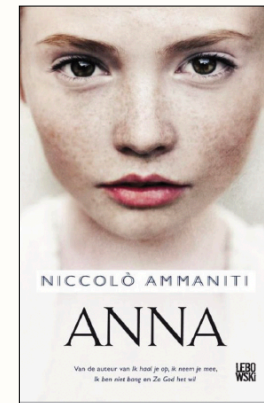
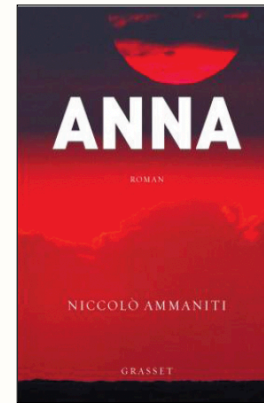
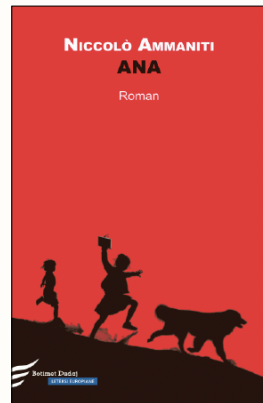
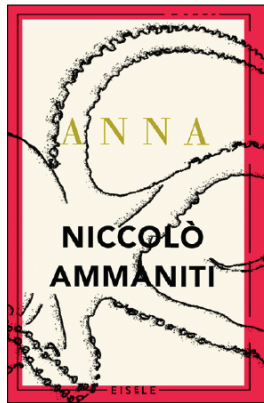
Few writers have known how to recount the fragility of destiny, opening it wide before our eyes with all its naked biological energy. But no one has incarnated it with so much softness in the gaze of a thirteen-year-old, marvelously stubborn in her ability to sniff out, like an animal, every possibility for survival. In a primitive landscape shorn of the civility warmth, Anna, her brother and a large dog set out on an initiatory voyage through roads and forests, malls and houses falling apart, in quest for an obscure happiness. With Anna, Niccolò Ammaniti has written his most ambitious and heart-rending novel. A miraculous homage to life.

**A novel, Einaudi Stile Libero 2015, 286 pages**

#### FOREIGN RIGHTS SOLD IN:

Albania, (Botimet Dudaj), Australia and New Zealand (Text Publishing), Brazil (Bertrand Editora Brasil), China (Shanghai 99), Croatia (Vorto Palabra), France (Grasset), Germany (Eisele), Greece (Metaixmio), Kuwait and Middle East (Dar Kalamat), Macedonia (Antolog Books), The Netherlands (Lebowski), Serbia (Plato Books), Slovakia (Ikar), Spain, Castilian (Anagrama), Spain, Catalan (Angle), Turkey (Can Yayınları), UK and USA (Canongate).

ANNA - FOREIGN EDITIONS



FOREIGN RIGHTS SOLD IN

Albania, (Botimet Dudaj), Australia and New Zealand (Text Publishing), Brazil (Bertrand Editora Brasil), China (Shanghai 99), Croatia (Vorto Palabra), France (Grasset), Germany (Eisele), Greece (Metaixmio), Kuwait and Middle East (Dar Kalamat), Macedonia (Antolog Books), The Netherlands (Lebowski), Serbia (Plato Books), Slovakia (Ikar), Spain, Castilian (Anagrama), Spain, Catalan (Angle), Turkey (Can Yayinlari), UK and USA (Canongate).



The TV series

# Anna



*Anna* is a Sky Original series commissioned by Sky Studios for Sky Italia, produced by Mario Gianani and Lorenzo Mieli with Lorenzo Gangarossa for Wildside, part of Fremantle, in co-production with ARTE France, The New Life Company and Kwai. Fremantle is the international distributor.

Niccolò Ammaniti is showrunner and director of the series, and co-writer with Francesca Manieri (*We Are Who We Are*).

**NICCOLÒ  
AMMANITI**

**IO E TE**



**EINAUDI**  
STILE LIBERO **BIG**

Niccolò Ammaniti

Io e te

Me and You

A movie by  
Bernardo Bertolucci



"The new Italian word for talent is  
Ammaniti."  
*The Times*

"A fearsomely gifted writer."  
*The Independent*

From internationally best-selling author Niccolò Ammaniti, comes a funny, tragic, gut-punch of a novel, charting how an unlikely alliance between two outsiders blows open one family's secrets.

Lorenzo Cumi is a fourteen-year-old misfit. To quell the anxiety of his concerned, socially conscious parents, he tells them he's been invited on an exclusive ski vacation with the popular kids. On the morning of the trip, Lorenzo demands that his mother drop him off before they arrive at the train station, insisting that his status will be compromised if he shows up accompanied by his mother. Reluctantly, she agrees, and as soon as she is safely out of the vicinity, he turns around and makes his way back to his neighborhood, to put his real plan in motion: for one blessed week, Lorenzo will retreat to a forgotten cellar in his family's apartment building, where he will live in perfect isolation, keeping the adult world at bay.

But when his estranged half-sister, Olivia, shows up in the cellar unexpectedly, his idyll is shattered, and the two become locked in a battle of wills — forced to confront the very demons they are each struggling to escape.

**A novel, Einaudi Stile Libero 2010, 116 pages**

**FOREIGN RIGHTS SOLD IN:**

Arabic (world: Sharq/Gharb, e/o Europa), Brazil (Bertrand Editora Brasil), Czech Republic (NLN, Nakladatelství Lidové noviny), Egypt (Beba Editions), Estonia (Pegasus Publishers), France (Robert Laffont, 10/18), Georgia (Sulakauri), Germany (Piper Verlag), Greece (Kastaniotis), Hungary (Euròpa Kiadó), Japan (Kawade Shobo Shinsha), Korea (Sigongsa), Kuwait and Middle East (Dar Kalem), Lithuania (Alma Littera), The Netherlands (Lebowski), Portugal (Bertrand Editora), Russia (Corpus Books), Serbia (Plato Books), Slovacchia (VLNA), Slovenia (Studentska založba), Spain and Latin America-Castilian (Anagrama), Spain-Catalan (Angle Editorial), Sweden (Contempo), Turkey (Can Yayınları), UK (Canongate), US (Black Cat-Grove Atlantic).



EINAUDI

STILE LIBERO **BIG**

**NICCOLÒ  
AMMANITI  
CHE LA FESTA  
COMINCI**



Niccolò Ammaniti

# Che la festa cominci

Let The Games Begin

---

“A hilarious modern farce.”  
*The Times*

“Funny and sharp-eyed.”  
*The Guardian*

---

Internationally best-selling author Niccolò Ammaniti strikes a masterful balance between farce and tragedy as he brings a rapturous dose of anarchic absurdity to this portrait of a status-obsessed, self-indulgent society. A calamitous, supercharged, and wildly enjoyable satire, *Let the Games Begin* will surprise, delight, and frighten.

---

**Y**ou are invited to attend the most decadent fete of the century. Italian high-society and international celebrities are gathered at Villa Ada, once a sprawling public park, now the largest private home in Rome. The host, a rags-to-riches tycoon, has planned an extraordinary wild animal safari— the party to end all parties. Among the guests is Fabrizio Ciba, a neurotically charming author struggling to write his next great literary tome in order to rebuild his reputation. In an unexpected turn of events, he crosses paths with a beautiful, enigmatic pop singer and the Wilde Beasts of Abaddon, a fledgling satanic sect planning her demise in exchange for global fame. The world outside the mansion gates is soon forgotten, and all rules of civility are broken. What was intended as the most spectacular night quickly descends into apocalyptic chaos as the excesses of modern life are indulged to extremes. What mayhem will ensue once the games begin?

---

**A novel, Einaudi Stile Libero 2009, 332 pages**

---

**FOREIGN RIGHTS SOLD IN:**

Australia (Text Publishing), Brazil (Bertrand Editora Brasil), Croatia (Profil Multimedia), Denmark (Gyldendal), Egypt (Beba Editions), Finland (Otava Publishing), France (Robert Laffont, 10/18), Germany (Piper Verlag, Philipp Reclam jun. GmbH & Co), Greece (Kastaniotis), Kuwait and Middle East (Dar Kalemata), Macedonia (TRI Publishing Centre), The Netherlands (Lebowski), Portugal (Bertrand Editora), Russia (Azbooka Atticus), Serbia (Plato Books), Spain and Latin America- Castilian (Anagrama), Spain-Catalan (Angle Editorial), Sweden (Norstedts), Turkey (Can Yayinlari), UK (Canongate), US (Black Cat- Grove Atlantic).



# NICCOLÒ AMMANITI COME DIO COMANDA



**EINAUDI**  
STILE LIBERO **BIG**

Niccolò Ammaniti

A movie by  
Gabriele Salvatores



## Come Dio Comanda

The Crossroads/As God Commands

“Bang! Propulsive from the first page, this latest from Ammaniti is stunningly, disturbingly entertaining adrenaline fiction.”

*Kirkus Review*

“A rollickingly dark horror-comic, a grueling piece of fun.”

*The Independent*

**Winner of the Premio Strega 2007**

The economically depressed village of Varrano, where Cristiano Zena lives with his hard-drinking, out-of-work father, Rino, is a world away from the picturesque towns of travel-brochure Italy. When Rino and his rough-edged cronies Danilo and Quattro Formaggi come up with a plan to reverse all their fortunes, Cristiano wonders if maybe their lives are poised for deliverance after all. But the plan goes horribly awry. On a night of apocalyptic weather, each character will act in a way that will have irreversible consequences for themselves and others, and Cristiano will find his life changed forever, and not in the way he had hoped. Gritty and relentless, *As God Commands* moves at breakneck speed, blending brutal violence, dark humor, and surprising tenderness. With clear-eyed affection, Niccolò Ammaniti introduces a cast of unforgettable characters trapped at the crossroads of hope and despair.

**A novel, Mondadori 2006 - Einaudi Stile Libero 2015, 554 pages**

### FOREIGN RIGHTS SOLD IN:

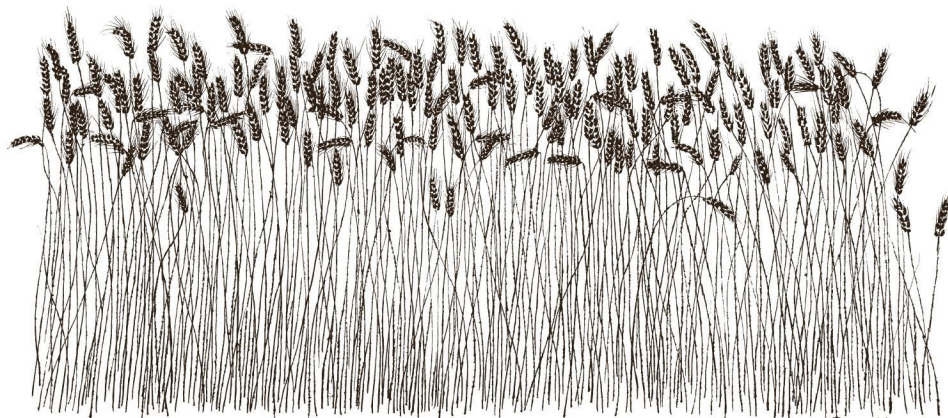
Australia (Text Publishing), Brazil (Bertrand Editora Brasil), Croatia (Profil Multimedia), Denmark (Gyldendal), Egypt (Beba Editions), Finland (Otava Publishing), France (Grasset), Germany (Fischer), Greece (Kastaniotis), Hungary (Európa Könyvkiadó), Iceland (Bjartur bokaforlag), Israel (Kinneret), Korea (Seamulkiul), Kuwait and Middle East (Dar Kalem), Macedonia (Kultura), The Netherlands (Lebowski), Norway (HR Ferdinand), Poland (Muza), Portugal (Bertrand Editora), Romania (Humanitas), Russia (Machaon-Inostranka), Serbia (Plato Books), Slovenia (Goga), Spain and Latin America-Castilian (Random House Mondadori), Spain-Catalan (Empuries), Sweden (Norstedts), Turkey (Can Yayinlari), UK (Canongate), US (Black Cat-Grove Atlantic).



**EINAUDI**  
STILE LIBERO **BIG**

# NICCOLÒ AMMANITI

## IO NON HO PAURA



Niccolò Ammaniti

# Io non ho paura

I'm Not Scared

A movie by  
Gabriele Salvatores



"A deft masterpiece with never a false note."  
*The Guardian*

The hottest summer of the twentieth century. A tiny community of five houses in the middle of wheat fields. While the adults shelter indoors, six children venture out on their bikes across the scorched, deserted countryside. In the midst of that sea of golden wheat, nine-year-old Michele Amitrano discovers a secret so momentous, so terrible, that he dare not tell anyone about it. To come to terms with what he finds, he will have to draw strength from his own imagination and sense of humanity. The reader witnesses a dual story: the one that is seen through Michele's eyes, and the tragedy involving the adults of this isolated hamlet. The result is an immensely powerful, lyrical and skilfully narrated novel, reminiscent of Stephen King's *Stand By Me*.

**A novel, Einaudi 2001, 224 pages**

#### FOREIGN RIGHTS SOLD IN:

Albania (Botimet Duda), Arabic (world: Sharq/Gharb, e/o Europa), Armenia (Zangak), Australia (Text Publishing), Azerbaijan (Strauss Press), Brazil (Bertrand Editora Brasil), Bulgaria (Colibri), China (Crown Publishing, Horizon Media, Shanghai 99 Reader's Culture), Croatia (AGM), Czech Republic (Havran), Denmark (Gyldendal), Estonia (Pegasus Publishers), Finland (Otava Publishing), France (Grasset, Laffont), Germany (Fischer, Reclam), Greece (Kastaniotis), Hungary (Ulpius Haz, Európa Könyvkiadó), Iceland (Bjartur), Israel (Kinneret), Japan (Hayakawa Shobo), Korea (Sigongsa), Latvia (Jāņa Rozes apgāds), Lithuania (Tyto alba), Korea (Sigongsa), Kuwait and Middle East (Dar Kalem), Macedonia (Kultura), Mozambique (Trinta Zero Nove), The Netherlands (Wereldbibliotheek, Lebowski), Norway (HR Ferdinand, Vigmostad og Bjørke), Poland (Muza), Portugal (Dom Quixote, Bertrand Editora), Portugal-Mozambique (Sociedade editorial Ndjira), Romania (Humanitas), Russia (Machaon, Inostranka, Atticus), Serbia (Plato Books), Slovenia (Študentska založba), Spain and Latin America-Castilian (Grijalbo, Anagrama), Spain-Catalan (Empuries), Sweden (Norstedts), Thailand (Butterfly Publishing), Turkey (Can Yayinlari), Uk (Canongate), Vietnam (Phu Nu).



EINAUDI  
STILE LIBERO **BIG**

# NICCOLÒ AMMANITI TI PRENDO E TI PORTO VIA



Niccolò Ammaniti

## Ti prendo e ti porto via I'll Steal You Away

*"Ti prendo e ti porto via* is also about a boy faced with difficult moral choices that will define his future. It traces the path to Ammaniti's follow-up, *I'm Not Scared*, the global bestseller that became a hit film in 2003. In the end, we get two heart-wrenching love stories for the price of one. This young storyteller exercises the confidence, honesty and sensibility of a master without spilling a drop of sweat."

***The Times***

"Ammaniti beautifully evokes the lopsided streets of an Italian backwater and, especially in Pietro's surprising friendship with the prettiest girl in the village, the shadow life of childhood."

***The New Yorker***

In a tiny Italian village, a young boy named Pietro is growing up tormented by bullies and ignored by his parents. When an aging playboy, Graziano Biglia, returns to town, a change is in the air: Pietro decides to take on the bullies, his lonely teacher Flora finds romance with the town's prodigal son, and the inept janitor at the school proclaims his love for his favorite prostitute. But the village isn't ready for such change, and when Graziano seduces and forgets Flora, both she and Pietro's tentative hopes seem crushed forever. With great tenderness, Ammaniti shines light on the heart-wrenching failures and quiet redemptions of ordinary people trying to live extraordinary lives. *I'll Steal You Away* is a fresh and classic story of a boy learning to be a man that delivers on the promise of Ammaniti's acclaimed debut.

**A novel, Mondadori 1999 - Einaudi Stile Libero 2014, 530 pages**

#### FOREIGN RIGHTS SOLD IN:

Albania (Botimet Dudaj), Australia (Text Publishing), Croatia (AGM), Czech Republic (Havran), France (Grasset), Germany (Fischer), Greece (Kastaniotis), Hungary (Európa Könyvkiadó), Kuwait and Middle East (Dar Kalem), The Netherlands (Lebowski), Poland (Muza), Russia (Inostranka, Atticus), Serbia (Plato Books), Spain and Latin America-Castilian (Anagrama), Sweden (Norstedts), Turkey (Doğan Kitap), UK and US (Canongate).



Niccolò Ammaniti

# Fango

Mud



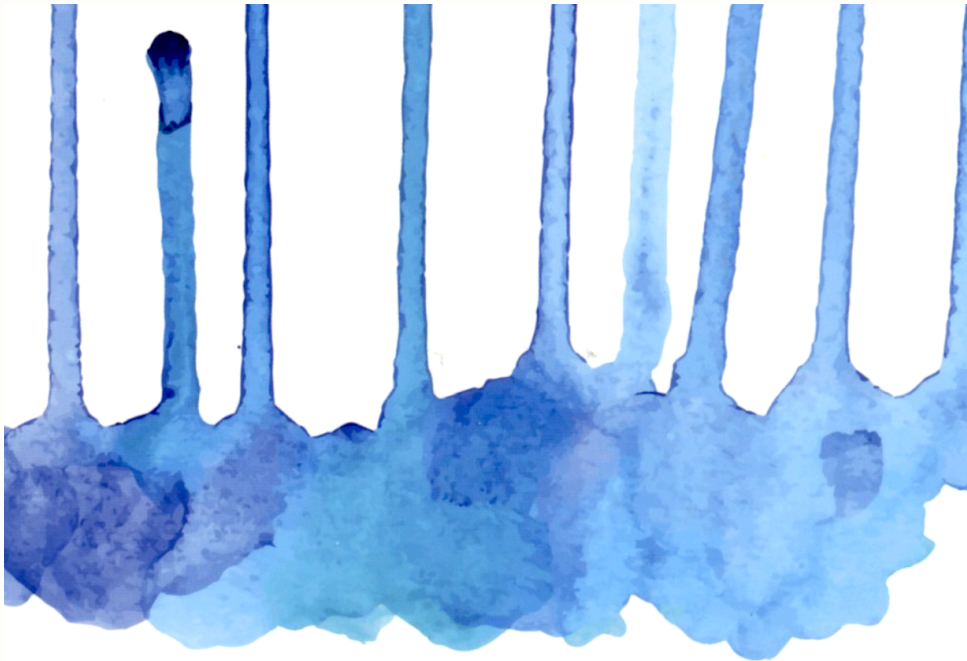
A movie by  
Marco Risi

From the festive apocalypse of L'ultimo capodanno dell'umanità to the little Albertino, protagonist of Mud, Niccolò Ammaniti's stories set the scene with the new heroes of a borderline and metropolitan humanity, capable of passing from modest aspiration to a bloody crime. These stories mix all genres, from horror to Italian-style comedy, ultimately striking a genuinely common element in a grotesque comic vein. They are stories in which a minute observation of reality blends with an uncontrollable imagination, so that even death is transformed into a glittering spectacle. Tremendous bravura and a superb sense of rhythm make up the rest, giving this book the aspect of an authentic, inimitable jewel.

A novel, Mondadori 1999 - Einaudi Stile Libero 2014, 530 pages

#### FOREIGN RIGHTS SOLD IN:

Croatia (AGM), Czech Republic (Agite), France (Hachette), Germany (Goldmann), Greece (Kastaniotis), Latvia (Jāņa Rozes apgāds), Macedonia (Magor), The Netherlands (Wereldbibliotheek, Lebowski), Poland (Muza), Russia (Symposium), Serbia (Plato Books), Spain and Latin America-Castilian (Grijalbo), Sweden (Norstedts), Turkey (Doğan Kitap).



**NICCOLÒ  
AMMANITI  
BRANCHIE**



**EINAUDI**  
STILE LIBERO **BIG**

Niccolò Ammaniti

# Branchie

Gills

---

“A master storyteller”  
*The Guardian*

“A fearsomely gifted writer.”  
*The Independent*

---

**M**arco Donati is a young man who studies the behavior of fish. He is terminally ill, with an obsessive mother and a girlfriend. While dragging himself lethargically from one party to another in Rome's tony neighborhoods, Marco plunges into an endless adventure, like a fearless knight, in an India that seems like a masterpiece made by a mad counterfeiter. Road movies, videogames, quiz show questions at crucial moments, crazy extreme sports and much more, all Ammaniti blended together in a “sandwich full of baccala, broccoli, mayonnaise and curried onions”.

---

**A novel, Einaudi Stile Libero 1996, 186 pages**

---

**FOREIGN RIGHTS SOLD IN:**

France (Edition du Félin), Greece (Perugia), The Netherlands (Prometheus, Lebowski), Spain and Latin America - Castilian (Grijalbo).

