

Spring 2023 Highlights



**NICCOLÒ
AMMANITI**
**LA VITA
INTIMA**



EINAUDI
STILE LIBERO **BIG**

Niccolò Ammaniti

La vita intima

The Intimate Life

After 8 years, the new awaited novel by Niccolò Ammaniti.

T*he Intimate Life* is a powerful novel, which brings Niccolò Ammaniti back to his origins, to his most successful books, but with something more, something new. In the ironic and often grotesque hues that make his writing unmistakable, he gives us a modern Portrait of a Lady, as painful as Henry James's masterpiece and capable of making us laugh to the point of tears.

«A truly original, surprising, mysterious novel that is as profound as it is entertaining».

Julia Eisele, Eisele Verlag

«Undeniably good, catchy, fast, funny and smooth».

Willemijn Peene, Lebowski Publishers

«The impact of the gaze of others on our behavior, the resulting loneliness, the staging of our lives, the hypocrisy of it all – so contemporary... And then in this sanitized world, back comes the body, the flesh, and of course desire».

Audrey Scarbel, Editions Grasset

A novel, January 2023, Einaudi Stile Libero, 312 pages

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About the Author

Niccolò Ammaniti

Niccolò Ammaniti is the author of award-winning novels and short stories translated in 44 countries. Many of his books have been successfully made into film.

Ammaniti has made his TV debut with *The Miracle* (2018), a SKY original series for which he was showrunner, co-writer and co-director. He is also showrunner, co-writer and director of *Anna*, a Sky original TV series, based on his novel of the same name.

FOREIGN PUBLISHERS OF NICCOLÒ AMMANITI'S WORKS

Albania (Botimet Dudaj), Armenia (Zangak), Australia and New Zealand (Text Publishing), Brazil (Companhia das Letras, Bertrand Editora Brasil), Bulgaria (Colibri), China (Shanghai 99, Crown Publishing, Horizon Media), Croatia (AGM, Profil, Vorto Palabra), Czech Republic (Havran, NLN), Denmark (Gyldendal), Egypt (Beba Editions), Estonia (Pegasus), Finland (Otava Publishing), France (Edition du Félin, Grasset, Laffont), Georgia (Sulakauri), Germany (Eisele, Fischer, Reclam, Piper), Greece (Perugia, Kastaniotis, Metaixmio), Hungary (Ulpius Haz, Noram kiado, Európa Könyvkiadó), Iceland (Bjartur), Israel (Kinneret), Japan (Hayakawa Shobo), Latvia (Jāņa Rozes apgāds), Lithuania (Tyto Alba, Alma Littera), Korea (Seamulkiul, Sigongsa), Kuwait and Middle East (Dar Kalemata), Macedonia (Kultura, Magor, Antolog), Mozambique (Societade Editorial Ndjira), The Netherlands (Wereldbibliotheek, Prometheus, Lebowski), Norway (HR Ferdinand, Vigmostad og Bjørke), Poland (Muza), Portugal (Dom Quixote, Bertrand Editora), Romania (Humanitas), Russia (Machaon, Inostranka, Atticus, Corpus), Serbia (Plato Books), Slovakia (Ikar), Slovenia (Goga, Študentska založba), Slovakia (Slovart), Spain and Latin America, Castilian (Grijalbo, Anagrama), Spain, Catalan (Empuries, Angle Editorial), Spain, Galician (Rinoceronte), Sweden (Norstedts), Thailand (Butterfly Publishing), Turkey (Can Yayinlari, Doğan Kitap), UK (Canongate), USA (Canongate US, Black Cat-Grove Atlantic), Vietnam (Phu Nu).

ANNALENA BENINI

ANNALENA



Annalena Benini

Annalena

Two women with the same name, two very distant lives.

Annalena Tonelli is an Italian girl of the 1960s with the future in her hands: beautiful, sharp, the first among her friends to dance the twist, scholarships in Boston and New York, then a law degree. But at nineteen she has already met her calling, “because it is not possible to love the poor, without wanting to be like them.” So she trains her body to sleep four hours a night, to live on very little, she eliminates vanity from her life forever. She does not want anyone to fall in love with her, because she is already burning with love for the last ones of the earth. And this burning feeling drives her far from Forlì, her small hometown in central Italy, to cultivate the flower of humanity in the driest deserts. Enlightened by love for God and by the humanism of Simone Weil, Etty Hillesum, Virginia Woolf, she expresses the maximum of freedom in the maximum of humility. Annalena Tonelli has exercised, by her life and her writings, a most lofty and disruptive thought, with which Annalena Benini is confronted and clashes. This book is a modern and bumpy journey, full of questions and confessions, in an attempt to look, from below, with full awareness of one’s limitations, at the ladder that climbs to the absolute. Arriving at the exciting and complex discovery that the freest and most courageous thought of the twentieth century is a feminine thought.

With a disenchanted gaze, extremely contemporary, Benini confronts Tonelli’s magnetic and shy figure who embodies the fragility and the power of all women, and who keeps telling her: and what about you?

A novel, April 2023, Einaudi, 142 pages



About the Author

Annalena Benini

Annalena Benini was born in Ferrara and lives in Rome. She has been writing for *Il Foglio* since 2001, covering culture, stories, people and books and becoming one of the most beloved female voices in current Italian journalism. She founded and edits the weekly insert *Il Figlio* and the cultural magazine *Review*. She published *La scrittura o la vita. Ten encounters inside literature* (Rizzoli, 2018). For RAI, she wrote and hosted the television programs *Romanzo italiano* and *Pietre d'inciampo*. For Einaudi she edited the anthology *I racconti delle donne* (2019). She is the author of *Annalena* (2023).



Andrea Canobbio

La traversata notturna

The Night Crossing

Long-listed for Premio Strega 2023

Motivated by the desire to rid himself of the memories that never cease to torment him, the narrator of this book decides to take a trip to his city, transformed for the occasion into a great theatre of memory. And as in any adventure worthy of the name, he equips himself with the magic weapons necessary for the feat: a map of eighty-one squares, a collection of love letters and some old diaries full of notes.

The city is Turin, the story is that of a post-war Italian couple, of their falling in love, getting married and living first happily ever after, and then unhappily ever after. They meet in 1943: he, an engineer officer and future engineer, has just returned from Russia. She loves music and poetry. They marry in 1946, they start a family. The years of reconstruction soon become the years of the economic miracle, which soon become the years of protest and crisis. The engineer, succumbing to melancholy, digs a personal tunnel where he remains trapped, trapping his wife and children as well.

Disseminating the fragments of time in the space of the city, the narrator investigates the mysterious reasons for the depression of the father. In the end, however, no reason seems sufficient to explain thirty years of irremediable sadness. He realises that it is precisely the most painful memories that allow him not to interrupt the dialogue with his parents – whom, after all, he does not want to make disappear from his life.

A novel, September 2022, La nave di Teseo, 514 pages



About the Author

Andrea Canobbio

Andrea Canobbio made his debut in the anthology *Giovani blues. Under 25*, edited by Pier Vittorio Tondelli in 1986, with the short story *Diario del centro*. He then published the collection of short stories *Vasi cinesi* (1989), with which he won the Premio Grinzane opera prima and the Premio Mondello opera prima. This was followed by the novels *Traslochi* (1992), *Padri di padri* (1997), *Indivisibili* (2000), and *Il naturale disordine delle cose* (2004), which won the Premio Brancati. He subsequently published two short autobiographical texts, *Presentimento* (2007), *Mostrarsi* (2011) and *Tre anni luce* (2013, Premio Mondello Opera Italiana). His most recent book is *La traversata notturna* (2022).

FOREIGN PUBLISHERS OF ANDREA CANOBBIO'S WORKS

France (Seuil, Gallimard); Germany (Rowohlt, Lettre International 85); The Netherlands (Meulenhoff); Portugal (Dom Quixote); Spain (Circe, Salamandra); UK and US (FSG, MacLehose Press, The Threepenny Review).



Gianrico e Giorgia Carofiglio

L'ora del caffè

Coffee Time

It's time to suspend our certainties, and start a journey into the extravagant universes of others.

We can spend a lifetime arguing without ever understanding each other, particularly when we belong to different generations. It's almost always a problem of the coordinates we use to navigate our worlds. Everyone has their own and refuses to abandon them, even for a second. Being father and daughter doesn't make things easier.

Tired of having “empty conversations,” Giorgia and Gianrico Carofiglio sat down at a table and faced with fresh eyes some of the topics that most divided them. Issues that affect all of us such as the climate, feminism, food, politics. They haven't overcome all their differences, but they've developed a series of arguments – veritable short essays, tiles of a surprising mosaic – in which both points of view are combined in surprising ways. It is a bold and cheerful wager on the possibilities of a common language, of a shared vision of the world and the future.

“We rehashed and reassembled discussions from the past that had often ended badly. This time with a spirit of curiosity and experimentation. With the conviction that if univocal answers are not found, there will always be a different way to formulate the questions.”

An essay, November 2022, Einaudi Stile Libero, 144 pages



About the Authors

Gianrico e Giorgia Carofiglio

Award-winning, best-selling novelist Gianrico Carofiglio was born in Bari in 1961 and worked for many years as a prosecutor specializing in organized crime. He was appointed advisor of the anti-Mafia committee in the Italian Parliament in 2007 and served as a senator from 2008 to 2013. Besides the bestselling Guido Guerrieri crime series, Carofiglio is the author of many novels, short stories and essays. His books have sold six million copies and have been translated or are going to be translated all over the world.

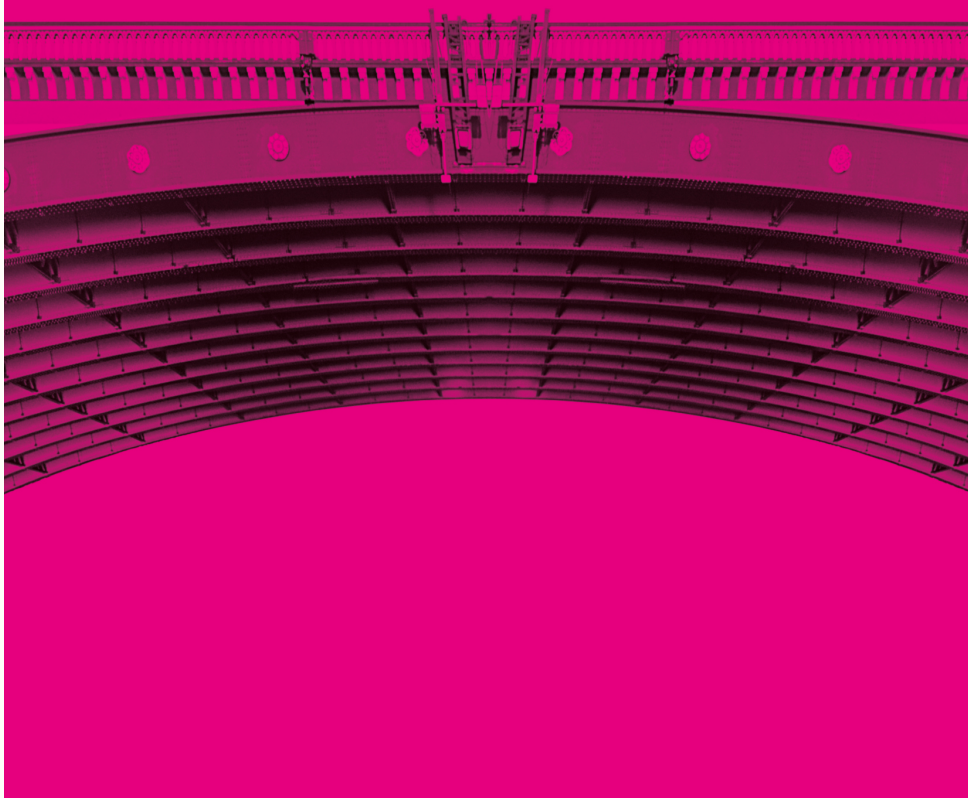
Giorgia Carofiglio graduated in Political Theory from University College London. She previously worked in a literary agency and now works with several publishing houses. With her father Gianrico Carofiglio, she published *L'ora del caffè* (2022).

FOREIGN PUBLISHERS OF GIANRICO CAROFIGLIO'S WORKS

Albania (Fjala); Argentina (El Ateneo); Australia and New Zealand (Text Publishing); Austria (Folio Verlag); Bosnia (Buybook); Brazil (Editora Jaboticaba); Czech Republic (Host); Denmark (HR Ferdinand); Egypt (Beba Editions); Ethiopia (Soomaalyia); Finland (Kustannus Moreeni); France (Payot et Rivages, Seuil, Slatkine); Germany (Goldmann, Folio Verlag, Scoventa); Greece (Alexandria, Modern Times); Israel (Achuzat Bayit Books); Japan (Bungei ShunJu); Kenya (Soomaalyia); Lithuania (Homo liber); Mexico (Urano); The Netherlands (Prometheus); Poland (W.A.B. Foksal); Portugal (Porto Editora); Romania (Leda); Russia (Inostranka, Poliandria No Age); Serbia (Clio Publishing); Somalia (Soomaalyia); Spain, Castilian (Urano, La Esfera de los Libros, Anagrama, Duomo); Spain, Catalan (Edicions 62); Sweden (Schibsted, Forum); Switzerland, French (Slatkine); Tanzania (Soomaalyia); Turkey (Neden Kitap); Uganda (Soomaalyia); UK (Bitter Lemon Press, Old Street Publishing); US (Thomas Dunne, Rizzoli International, HarperVia);

Maria Castellitto

menodramma



Maria Castellitto

menodramma

menodrama

Maria Castellitto's precise and melancholy writing, with its nihilistic and comic tones, reveals a young debut talent among Italian fiction.

London is a mine by night and a construction site by day. Between its scaffolding and tunnels, Duna graduated in Philosophy from the most enlightened university in England, and now she reads screenplays or almost-screenplays. She almost reads. Indeed, more than anything else she imagines. Although she is very young, Duna already has a previous life. Between life now, sitting at a desk in front of an older colleague who treats her kindly and who certainly loves her, and her life before in Rome, sitting in a classroom or on a scooter in the company of Veronica, there is a bullet whose victim has not yet been decided. Duna wanted to write a novel, but she stopped. The protagonist was a boy dressed as a clown, armed with a cleaver. Maybe he wasn't a stranger. Duna plays with Alexander, a brilliant and moody friend committed to a psychiatric clinic. They talk to each other through advertising slogans. And Duna walks, through London, she walks dragging her bicycle with her. Her disenchantment is devoted to the idea of demonstrating that others exist and do not abandon us. Duna meets a famous young singer, Clement. They fall in love. But the happy ending, in fairy tales as in life, always depends on where you stop telling the story, and here they don't stop in time. As Duna is returning from a party she's gone to with him, crossing Blackfriars bridge on a night in which she is contemplating suicide more intensely than on others, she meets a man. And the man has a gun. Between her life now, in London, with no love anymore, and her life after that, still in London (but who knows for how long), there's that bullet and its victim.

A Novel, January 2023, Marsilio, 144 pages



© Paolo Porto

About the Author

Maria Castellitto

Maria Castellitto was born in Rome in 1997. She graduated in philosophy at the School of Oriental and African Studies in 2019. She has worked with several online publications writing articles on culture and politics. *menodramma* (2022) is her debut in fiction.



Melania G. Mazzucco

Self-Portrait

The museum of the world of women.

In *Museo del mondo* (Museum of the World), published in 2014, Melania Mazzucco took a journey in search of the most beloved masterpiece paintings of all time, works by artists “with whom it is worth spending time. Not necessarily the most celebrated masters... But also the unusual, the anomalous.” Among the latter we could certainly consider women who for centuries, despite their talent and skill, have not been able to exercise art with the same means and prospects as men.

Mazzucco returns today with a new Museum, dealing with works in which the woman is “twice the subject”: a woman conceives and creates the painting, and a woman is also the subject of the painting. An all-female path, where women “claim the right to turn their backs on housework,” to fulfill themselves through art, beyond the roles that society and the culture of the time assign to them.

This new Museum is constructed as a journey into a woman’s life, from birth to death, passing through childhood, motherhood, eroticism, work, loneliness, old age. From Artemisia Gentileschi to Plautilla Briccia (“the architectress”), from Frida Kahlo to Georgia O’Keeffe to Carol Rama, Louise Bourgeois and Marlene Dumas, Mazzucco fascinates us and involves us with new, exciting stories from the universe of painting, faithful to the principle that had guided her in her initial choice: “The desire for a work is the only truly fundamental criterion for my selection... I’m writing about it to find it again, and relive the experience of that encounter.”

An essay, October 2022, Einaudi, 150 pages



About the Author

Melania G. Mazzucco

Melania G. Mazzucco was born in Rome, and made her debut in fiction with *Il bacio della Medusa* (1996), followed by *La camera di Baltus* (1998) and *Lei così amata* (2000). Her novel *Vita* was awarded the Premio Strega in 2003, named in a New York Times Book Review Editors' Choice and selected for the Publishers Weekly Top Ten Books of the Year. After *Un giorno perfetto* (2005), she wrote about Tintoretto the novel *La lunga attesa dell'angelo* (2008) and the essay *Jacomo Tintoretto e i suoi figli* (2009). Her most recent works are *Limbo* (2012), *Il bassotto e la Regina* (2012), *Sei come sei* (2013), *Io sono con te. Storia di Brigitte* (2016), *L'archittrice* (2019), *Self-Portrait* (2022). She created and wrote the docu-film *Tintoretto. A Rebel in Venice*, a 2019 Sky Arts original production distributed all over the world. Her books have been translated in 27 languages.

FOREIGN PUBLISHERS OF MELANIA G. MAZZUCCO'S WORKS

Albania (Fjala); Bulgaria (Ciela); Croatia (Hena); Egypt (Beba Editions); France (Denoël); Germany (Insel); The Netherlands (Wereldbibliotheek); Russia (Corpus); Serbia (Laguna); Spain (Anagrama); Spain-Catalan (Univers).

Walter Veltroni

Buonvino tra amore e morte



Marsilio **LUCCIOLE**

Walter Veltroni

Buonvino tra amore e morte

Buonvino between Love and Death

More than 150.000 copies sold.

The fourth instalment in the successful series of Commissioner Buonvino and the discombobulated “magnificent seven in reverse” of the Villa Borghese police station.

After the attempt on his wife’s life on the very day of her wedding, commissioner Buonvino, torn by grief, investigates together with his men to find out whether, by striking Veronica, the unknown criminals wanted to send a signal to him or whether, instead, there is something hidden in his wife’s life that justifies such a heinous revenge. Meanwhile, the body of a man riddled with bullets fired from several rifles is found in Piazza di Siena: digging into the victim’s past, Buonvino will trace his steps back to the murky, intrigue-poisoned climate of 1944 Rome.



A novel, April 2023, Einaudi, 142 pages



About the Author

Walter Veltroni

Walter Veltroni has been editor-in-chief of *l'Unità*, deputy Prime Minister, mayor of Rome, secretary of the Democratic Party and he ran for president in 2008. He is the author of *Noi* (2009), *Quando cade l'acrobata, entrano i clown* (2010), *L'inizio del buio* (2011), *L'isola e le rose* (2012), *E se noi domani* (2013), *Quando c'era Berlinguer* (2014), which also became a movie he directed, *Ciao* (2015), *Quando* (2017), also turned into a movie directed by him, *Il sogno spezzato* (1993; 2018), *La sfida interrotta* (1994; 2019), *Roma. Storie per ritrovare la mia città* (2019), *Assassinio a Villa Borghese* (2019), *Odiare l'odio* (2020), *Buonvino e il caso del bambino scomparso* (2020), *Labirinto italiano* (2020), *Tana libera tutti* (2021), *Il caso Moro e la Prima Repubblica* (2021), *C'è un cadavere al Bioparco* (2021), *La scelta* (2022). His most recent book is *Buonvino tra amore e morte* (2023). He also directed *I bambini sanno* (2015), *Gli occhi cambiano* (2016), *Indizi di felicità* (2017), *Tutto davanti a questi occhi* (2018), *C'è tempo* (2019), *Fabrizio De André e PFM. Il concerto ritrovato* (2020).

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